Mitsurou Kubo

1!!

No.
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10

Again!!

マイガイン!!

contents

Chapter 99 This Last One's For You 003

Chapter 100 Parting Words 019

Chapter 101 Blissful Teen Identity Crisis 035

Chapter 102 Dramatic Rain 051

Chapter 103 All You Need Is Love! 067

Chapter 104 Woman, Such A Fickle Creature 081

Chapter 105 Falling Down 099

Chapter 106 Usami In Wonderland 113

Chapter 107 The Unbearable Loneliness of Being 127

Chapter 108 Can't Let You Go 143

Chapter 109 Never Mind, Grandma 157

Chapter 110 Cap-Cap-Cap! Captain! 165

Chapter 111 Heroes In Blazers 179

99.
THIS LAST ONE'S FOR YOU

WHEN YOU FEEL LIKE YOU WANT TO DIE, REMEMBER ME.

THE BRIEF TIME WE SPENT SINGING TOGETHER CAN NEVER BE ERASED.

CLASP

FWISH!

I I WAAANT TOOO DIIE!

1/10 CLAP 4

1/10 CLAP 4

1/10 CLAP 4

1/10 CLAP 4

1/10 CLAP 4

1/10 CLAP 4

1/10 CLAP 4

WOOOOOO

I COULDN'T SEE ANY OF THE DANCING!

ME TOO! YEAH!

I WANTED TO HEAR THE "LIFE IS A POINTLESS WASTE OF TIME" SONG!

H-HEY!

I DIDN'T GET TO SEE THE FIRST HALF!

CLATTER

HA!...

WAS THERE ANY POINT IN CHANGING IT TO *I WANT TO LIVE*? I THOUGHT YOU WERE ORIGINALLY PLANNING ON DOING THIS VERSION.

WHY DIDN'T YOU PERFORM IT IN THE GYM-NASIUM?

CHATTER...

THAT'S WHAT I WANT TO KNOW.

IS THERE GOING TO BE ANOTHER PERFOR-MANCE SOME-TIME?

CHATTER...

IS IT TRUE THAT THE SCHOOL MADE YOU DO IT? THAT'S AWFUL.

WHO CANCELED *I WANT TO DIE: THE MUSICAL*, ANYWAY?

WE'RE DONE HERE. PLEASE LEAVE!

OH, HANATAKA-SAN! WOULD YOU TAKE A-

CAN I GET A PICTURE WITH YOU?

HEY, IMA-MURA-SAN.

NO PIC-TURES!

THIS WAS THE DRAMA CLUB'S LAST PER-FORMANCE FOR THE SCHOOL FESTIVAL.

WE'RE DONE HERE. EVERY-BODY OUT!

OKAY!

SO DON'T DELUDE YOURSELVES INTO THINKING YOU CAN BECOME STARS JUST BECAUSE YOU'VE FOUND A FEW FANS AT SCHOOL OR ON THE INTERNET.

YOU'LL NEVER GET ANYWHERE IN LIFE IF YOU GET CARRIED AWAY OVER THIS.

ゴッ FSSH

ゴッ FSSH

ALL YOU ARE IS A BUNCH OF COMPLETELY AVERAGE, RUN-OF-THE-MILL HIGH SCHOOLERS.

CHATTER...

GOD!

THAT SUCKS.

CHATTER...

SO YOU'RE AS NAIVE AS YOUR SCRIPT IMPLIED, HUH?

IMA-MURA -KUN.

HANATAKA-SAN REALLY *IS* GOING TO BE A STAR ONE DAY.

WE'RE NOT DELUDED!

WE'RE DONE. YOU'RE DIS-MISSED.

YOU'D DO WELL TO QUIT HERE, BEFORE YOU HUMILIATE YOURSELVES.

EVERYONE KNOWS ONLINE POPULARITY DOESN'T MEAN THE GENERAL PUBLIC WILL LIKE YOUR ACT.

...BUT YOU'D GET CRICKETS ON THE BIG STAGE.

LISTEN, *I WANT TO DIE* MIGHT BE DECENT AS BABY'S FIRST PLAY...

HUH?

TAKKA TAKKA TAKKA TAKKA TAKKA...

...AND SOME POSTS COMPLAINING ABOUT NOT GETTING TO SEE *I WANT TO DIE* ARE BLOWING UP.

WELL, I WAS CHECKING WHAT PEOPLE WERE SAYING ABOUT US ONLINE...

WHAT?

DO YOU HAVE A MOMENT, HIROSAWA-SENSEI?

EX-CUSE ME.

HERE'S ANOTHER ONE, "SIGNAL BOOST: IT'S ALL HIROSAWA'S FAULT. THE DRAMA CLUB HAD NO CHOICE. LET'S EMAIL THE PRINCIPAL."

ONE PERSON WROTE, "THIS GIRL AT MCDONALD'S SAID HIROSAWA FORCED THEM TO CHANGE IT SO HE COULD TAKE CREDIT."

PEOPLE ARE TRYING TO FIGURE OUT WHO WAS RESPONSIBLE FOR CHANGING IT TO *I WANT TO LIVE*, AND YOUR NAME HAS ALREADY COME UP.

WHOA, IT'S GETTING A LOT OF RE-TWEETS.

WHAT?!

TAKKA TAKKA TAKKA...

RAMA CLUB

PUSH PUSH PUSH

THIS IS BAD.

AS THINGS STAND, OUR FANS ARE ON THE VERGE OF RIOTING.

IT'S NOT TOO LATE, THOUGH. WE CAN STILL PERFORM AT LEAST ONE SONG FOR A LARGER AUDIENCE.

HUH?

UH...

...

DAMN YOU, INTER-NET!

BOING

IT'S TOO LATE TO FIND A PLACE WHERE WE COULD PERFORM FOR A LARGE AUDIENCE.

W

THE GYMNASIUM AND THE CONCERT HALL ARE ALREADY FULLY BOOKED.

THERE'S THE CENTRAL COURT-YARD.

THE CHEERLEADING CLUB'S THE LAST ACT. IF FIVE MINUTES WILL DO, WE CAN END EARLY FOR YOU.

SHUF

I WANNA SEE YOU GUYS GET CARRIED AWAY AND HUMILIATE YOURSELVES.

SERI-OUSLY.

DISAPPOINT ME ALREADY.

ABE-TAMA ?!

THEN IT'S SETTLED!

ALL RIGHT!

WE'LL SHOW YOU WHAT WE'VE GOT.

YOU'RE ON.

NO.

WOOO WOOOO

...

I'VE BEEN WATCHING SOCIAL MEDIA, TOO. HAS THERE REALLY BEEN THAT MUCH OF AN UPROAR?

OH! YEAH! Let's go break out some flyers to spread the word!

WE'll join forces in a minute, woo!

UH! HUH?

LET'S GO HAVE A TALK IN PRIVATE.

ISN'T THAT GREAT, HIROSAWA-SENSEI?

OKAY...

YOINK

TAKKA

TAKKA

TAKKA

TUNK

I'VE GOT A PRETTY GOOD INTUITION FOR THESE THINGS.

TAKKA

TAKKA

TAKKA

BUT IF WE WAIT FOR IT TO GET POPULAR ON ITS OWN, IT'LL BE TOO LATE BY THE TIME IT HAPPENS.

WE HAVE TO CONTROL THE NARRATIVE AND GIVE PEOPLE THE IMPRESSION IT'S ALREADY POPULAR.

I WAS LYING.

HUH?

THERE AREN'T THAT MANY PEOPLE WHO WANT AN ENCORE.

TAKKA

TAKKA

TAKKA

TAKKA

TAKKA

WAAA WAAA

WE'LL BE PERFORMING A MUSICAL FOR THE LAST FIVE MINUTES OF THE PROGRAM.

IN THE CENTRAL COURT-YARD,

PLEASE COME SEE US!

YEAH.

WE'LL SELL SO MANY T-SHIRTS!

I Want

I Want to Live

OKAY!

YEAH?

TAKKA TAKKA TAKKA

TAKKA TAKKA

WHEN THE FESTIVAL'S OVER, YOU AND I NEED TO TALK SHOP.

TA-WARA ...

HEH HEH HEH

TH-

THANKS!

GOOD LUCK!

WHAT IS THIS?

I DIDN'T KNOW STUFF LIKE THIS COULD HAPPEN TO ME.

I FEEL SO WANTED.

SHE'S GONNA BE A CELEBRITY ONE DAY, AND SHE KISSED ME.

ALL RIGHT.

IT'S ALMOST SHOW-TIME.

WOULD YOU PASS ME THE MIC, MAMURA-KUN?

HEY, I'D LIKE TO SAY SOME-THING BEFORE WE START.

HURR...

WHOA.

IS THAT REALLY WHERE THIS IS HEADED?

HURR..

DOES THAT MEAN WE'RE GONNA GO OUT?

THE DRAMA CLUB!

THIS IS MY LIFE.

NEXT UP!

AND IT'S GOING PLACES I NEVER IMAGINED IT COULD.

HELLO, I'M HANATAKA, CHAIR OF THE KABOSU MINAMI HIGH SCHOOL DRAMA CLUB.

FOR TODAY'S FINALE,

WE'LL BE SINGING A SONG FROM *I WANT TO DIE: THE MUSICAL.*

IT'S AN ORIGINAL PLAY,

A PRODUCT OF THE OUENDAN'S EFFORTS TO SAVE OUR DYING DRAMA CLUB.

AS LAZY AND OVERSENSITIVE AS I AM, I COULDN'T HAVE MADE IT ON MY OWN.

I USED TO CONSTANTLY THINK ABOUT WANTING TO DIE, BUT I'VE CHANGED.

I EVEN DID A *NAKED HANDSTAND* TO TELL HIM I LIKED HIM, BUT HE REJECTED ME.

I DEVELOPED A CRUSH ON HIM.

AND THAT'S THANKS TO IMAMURA-KUN.

I REALLY FELT LIKE I WANTED TO DIE.

BUT THIS MUSICAL ENABLED ME TO LAUGH AGAIN.

SO EVERYONE, IF THERE'S EVER A TIME WHEN *YOU* WANT TO DIE,

I HOPE YOU'LL REMEMBER THIS SONG.

WAIT...

HUH?

WHAT?

IS THIS ...?

IMA-MURA-KUN,

THANK YOU FOR EVERY-THING.

I'LL GET OVER YOU AFTER THIS ONE LAST SONG.

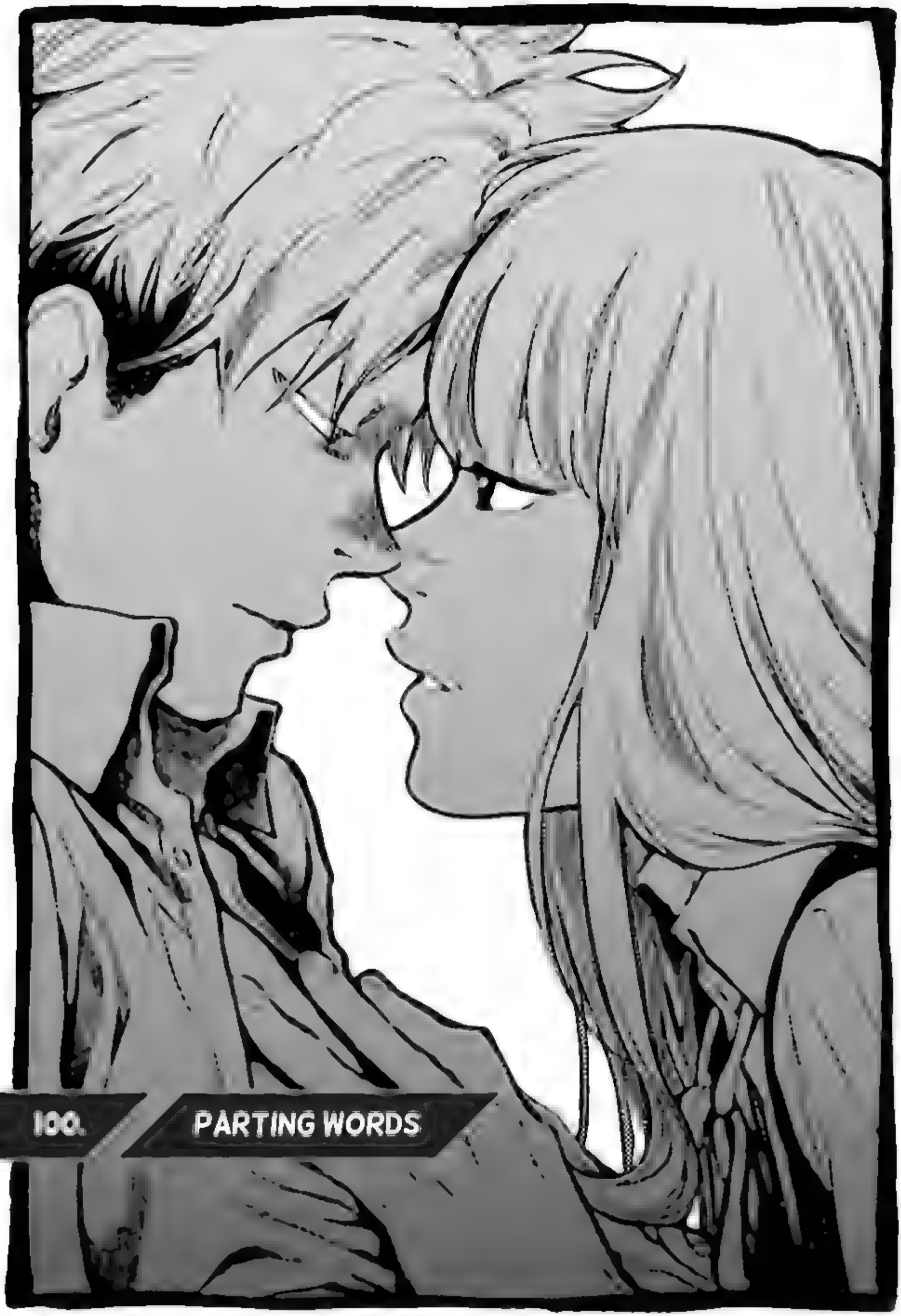
YEEEEEEAH!

I SING THIS SONG WHEN I DON'T SEE ANY POINT IN LIFE.

NO

Again!!

アゲイン!!


100. PARTING WORDS

WOW

WOW

WOW

IT'S GOT NOTHING TO DO WITH WHAT YOU SAID ON STAGE?

SO IS THAT IT?

OHHH, I FEEL LIKE A NEW WOMAN!

I GOT SICK OF WEARING A WIG AND MAKEUP AND CONTACTS ALL THE TIME FOR THE SCHOOL FESTIVAL, SO I STOPPED.

TWIRL

TWIRL

OH GOD, PLEASE DON'T START SINGING AND DANCING.

OH!

GOOD MORNING.

ABE-SAN.

YOU REALLY CHOPPED IT OFF.

WHOA!

YOU CUT YOUR HAIR, HANA-TAKA-SAN?

UH, YEAH.. I GUESS.

I MEAN, YOU'RE PRETTY UGLY WITHOUT MAKEUP, BUT NO ONE WILL KNOW IF YOU PUT IN SOME EFFORT.

THERE ARE PLENTY OF WAY BETTER GUYS YOU CAN GET WITH THAN HIM.

JUST FORGET ABOUT IMAMURA. WHO CARES IF HE REJECTED YOU?

WEDDING

DOOONG

COME ON, IMAMURA-KUN. YOU HAVE TO TELL US.

WHY DIDN'T YOU TELL US? DID YOU HAVE SOMETHING TO FEEL GUILTY ABOUT? HUH?

ANSWER ALREADY! DON'T JUST STONEWALL US.

HOW DID IT COME TO THAT? ARE YOU SURE YOU AREN'T AT LEAST PARTIALLY TO BLAME? IMAMURA-KUN!

CRAZY RANT

IS IT TRUE HANATAKA-SAN DID A NAKED HANDSTAND TO TELL YOU SHE LIKED YOU?

BAM

BAM

...

WE ARE NOT GOING TO START DATING!

CLATTER

WHY?

WHY?

WHY?

SHUT THE HELL UP! YOU'VE BEEN INTERROGATING ME SINCE THE FESTIVAL AND I'M SICK OF IT!

HEY! HEY! HEY!

LINH...

I MEAN, SHE'S GONNA BE FAMOUS ONE DAY.

KNOWING YOU, I'M SURE YOU REJECTED HER ON AN IMPULSE, BUT DON'T YOU REGRET IT AN EENSY BIT?

GUH...

YOU MUST LIKE HER AT LEAST A LITTLE, RIGHT?

REALLY? SHE'S PRETTY AND HAS A GREAT FIGURE, THOUGH, AND YOU TWO SEEM COMPATIBLE.

...

GRAAH

GRAAH

IT'S NEVER, EVER HAPPEN-ING!

IF I WENT OUT WITH A LAZY, OVERSENSITIVE, NEGATIVE PERSON LIKE HER, DO YOU HAVE ANY IDEA HOW NEGATIVE I WOULD BECOME?!

UH

COULD YOU LET HIM KNOW THE OUENDAN AND DRAMA CLUB ARE HAVING A DEBRIEF MEETING AFTER SCHOOL?

UMM

TUP

TUP

TUP

TUP

DID YOU WANT TO TALK TO UMA-MURA-KUN ABOUT SOME-THING?

OH, AREN'T YOU HANA-TAKA-SAN FROM THE DRAMA CLUB?

HUH?

GASP

SHUMP

DRAMA CLUB

HERE I AM AGAIN.

WANTING TO DIE.

HEH HEH HEH

ZERO PROG-RESS!

GOOOOOM

I WANT TO DIE.

ONLY DEATH RE-MAINS

DON'T TELL ME YOU MISS YOUR TRASH HEAP.

HRK!

YOU CUT IT?

SO, YOUR HAIR ...

DO I LOOK WEIRD? I DO, DON'T I?

...

...

I FELT LIKE CHANGING THINGS UP.

I DID.

YEAH.

OH!

THIRD-YEARS LEAVE THE DRAMA CLUB AFTER THE SCHOOL FESTIVAL, SO THIS SEEMED LIKE A GOOD TIME TO DO SOME INTROSPECTION AND TURN OVER A NEW LEAF.

THIS IS THE REAL ME, UGLY AS EVER.

I GOT TIRED OF USING THAT WIG AND THOSE CONTACTS AND THE MAKEUP TO PRETEND TO BE BEAUTIFUL.

WELL, ACTUALLY, I WAS HOPING I COULD TALK TO YOU AND THE OTHERS ABOUT THAT AFTER SCHOOL TODAY.

YOU'RE THE ONLY MEMBER OF THE DRAMA CLUB.

BUT IF YOU QUIT, WHO ELSE IS THERE?

MOST PEOPLE AT THIS SCHOOL GO ON TO COLLEGE, SO WE HAVE TO STUDY FOR ENTRANCE EXAMS. WE'RE EXPECTED TO WITHDRAW FROM OUR CLUBS IN MAY.

WELL, DUH.

HUH?

NO ONE TOLD ME YOU WERE LEAVING THE DRAMA CLUB!

WE'RE SORRY WE TALKED SO BADLY ABOUT YOUR CLUB!

WE REALLY DO LOVE DRAMA!

TAKANASHI-SAN, TSUBAKIGA-OKA-SAN, AND TAWARA-KUN? THEY ALL SAID THEY WANT TO JOIN UP OFFICIALLY.

THE THREE MOST RECENT MEMBERS OF THE OUENDAN?

MHM.

I'VE ALREADY SPOKEN WITH THE CAPTAIN ABOUT IT.

THE OUENDAN'S GOING TO CONTINUE HELPING OUT FOR NOW.

ALSO,

PLEASE LET ME CARRY ON THE LEGACY OF I WANT TO DIE.

I'VE DECIDED I WANT TO DO A MUSICAL AGAIN.

AND ...

FOR REAL?

EVEN THE CAPTAIN WAS ALL RIGHT WITH IT, HUH?

OKAY.

YEAH.

...

WELL,

I GUESS THAT MEANS WE WON'T GET TO PERFORM *I WANT TO DIE* TOGETHER AGAIN.

YOU'VE LET ME DOWN EASY ENOUGH ALREADY. I DON'T KNOW IF I CAN HANDLE MORE.

Y-

HUH?

HANA-TAKA-SAN,

I NEED TO TELL YOU SOMETHING.

SO,

UHH,

OHHH...

HUH?!

GRAB

YOU'RE NOT UGLY.

YOU JUST DON'T LOOK LIKE A BARBIE DOLL.

YOUR EYES ARE PERFECT ALREADY. YOU DON'T HAVE TO MAKE THEM LOOK BIGGER WITH CONTACTS OR STRAIGHTEN YOUR LASHES FOR THAT TO BE TRUE.

I LIKE YOUR NOST-RILS, TOO, AND THE WAY YOUR NOSE IS A LITTLE TURNED UP.

AND THE WAY YOUR LIPS MOVE WHEN YOU SMILE IS AMAZ-ING.

SO LISTEN.

PLENTY OF PEOPLE WILL LOVE YOUR FACE.

HAVE SOME CONFIDENCE IN YOUR-SELF.

BUT PLEASE.

TRY TO LOVE YOURSELF AS YOU ARE.

...I CAN'T STAY BY YOUR SIDE.

GOING FORWARD ...

I'LL BE CHEERING YOU ON.

SO,

THAT SHOULD ABOUT COVER IT.

THANK YOU FOR ALL YOUR HELP.

CLAP

CLAP

CLAP

CLAP

I'VE DECIDED TO RETHINK MY PATH GOING FORWARD AND LOOK INTO A CAREER IN THEATRE.

BEFORE, I WAS JUST GOING TO SORT OF COAST INTO WHATEVER COLLEGE MY PARENTS THOUGHT I SHOULD GO TO.

BUT THANKS TO WORKING ON THIS MUSICAL, I'VE REALIZED WHAT I ACTUALLY WANT.

SPAACE

I'VE GOT TO DO SOME-THING, FAST!

WHAT IF SHE AND SOME COLLEGE BOY... OH, GOD!

GNASH

GNASH

UGH! SEE? SHE'S GOTTEN SO PRETENTIOUS. NOW SHE'S JUST GONNA GO MAKE INCOMPREHENSIBLE PLAYS FOR SOME INDIE THEATRE IN SHIMOKITAZAWA. THERE'S NO WAY TO MAKE A PROFIT ON THAT!

STAGE PYUA

TAKE FREE April 2029

Baring it all on Stage

Toward a new musical horizon

COME TO THE WORLD OF HANATAKA

IMA-MURA!

GASP

IF TAKA'S LIFE CHANGES NOW,

I GUESS IT'S BECAUSE OF THE DO-OVER.

I WONDER IF ANYTHING ELSE WILL CHANGE BECAUSE OF THE DO-OVER.

MEH. JUST FORGET ABOUT IT.

I'M PRETTY SURE SHE'S GOING PLACES. AFTER ALL,

ARE YOU EVEN LISTEN-ING?

OUR PLAN TO PROFIT OFF OF HANA-TAKA-SAN IS IN RUINS!

IT WAS JUST A FLASH, BUT I HAD A VISION JUST NOW.

WHAT THE ...?

UGH.

Again!!

アゲイン!!

101. BLISSFUL TEEN IDENTITY CRISIS

WOOOO

2011

FIELD DAY

TAISA

WHO'S THAT GUY?

HE'S CUTE.

HIRONORI NAKAHARA. HE'S ON THE SOCCER TEAM.

YEAH! FIRST PLACE!

HMM.

YEAH, I WOULDN'T BE SURPRISED.

WOOOO

WOW.

APPARENTLY, HE'S SUPER POPULAR.

WOOOO

I HEARD HE'S DATING THIS OLDER WOMAN, AND SHE'S AN AMATEUR MODEL!

BACK THEN, I THOUGHT WE MIGHT AS WELL BE FROM DIFFERENT WORLDS.

BUT NOW...

HIRO-KUN IS MY BOYFRIEND. ♥

THAT WAS BEFORE THE DO-OVER.

AH

ACTUALLY, NO.

YOU'RE SO HORNY ♥

YOUR FATHER OR I SHOULD HAVE GOTTEN THE DAY OFF WORK FOR YOUR SCHOOL FIELD DAY.

I'M SORRY WE CAN'T MAKE IT.

OH, WHATEVER. IT'S FINE. WE WON'T DO ANYTHING THAT INTERESTING.

AH! GET OUT OF BED ALREADY!

UNSURPRISINGLY, I'M SICK OF IT BY NOW.

FIELD DAY

I DID FIELD DAY THREE TIMES BEFORE THE DO-OVER.

FIELD DAY

SAITAMA PREFECTURE KABOSU MINAMI HIGH SCHOOL

WAAA

I MEAN, I ALREADY KNOW WHO'S GOING TO WIN AT WHAT, ANYWAY.

WAAAA

WAAAA

WAAAA

THERE'S NO WAY IT COULD BE AS EXCITING AS THE SCHOOL FESTIVAL WAS.

EEE!

YOU CAN DO IT!

BWA HA HA HA

ISN'T THERE ANYTHING COOL GOING ON?

I'M BORED.

UGGGH...

THE OUENDAN IS HERE!

AND THEY'RE SUPPOSED TO PERFORM LATER!

WOOOOO

CLAP

CLAP

CLAP

CLAP

EEEE!

OH MY GOD!

IMAMURA LOOKS SO COOL!

...THE OUENDAN HAS CHANGED.

THANKS TO THE DO-OVER...

THE FUTURE WHERE THE CAPTAIN DROPPED OUT AND THE OUENDAN FELL APART IS NO MORE.

DOODOODOODOO

WOO

AND NOW IMAMURA'S FOUND A PLACE FOR HIMSELF IN IT.

WE DON'T HAVE MANY MEMBERS, SO WE'D LIKE SOME HELP, TOO.

YOU'RE OPEN TO SUPPORTING NON-ATHLETIC CLUBS, RIGHT?

YEAH, AND US, TOO!

I WANT YOU TO CHEER ON THE RUGBY TEAM AT OUR NEXT GAME.

HEY, USAMI!

KABOSU MINAMI

DUM

DADUM

DUM

DADUM

DUM

AT THIS RATE, I'M GOING TO MISS OUT ON THE GLORIOUS YOUTH I HAD BEFORE THE DO-OVER!

TUP TUP TUP

THIS SUCKS! I'M GETTING LEFT BEHIND!

GRAAAAH!

LET THE CHEER BEGIN!

WHAT WAS EVEN THE POINT OF DOING THINGS OVER?

I'M LOST.

WHERE AM I SUPPOSED TO GO FROM HERE?

DA DUM

I'M LOST.

WHERE AM I SUPPOSED TO GO FROM HERE?

DA DUM

SO NOW MORE PEOPLE ARE TALKING ABOUT THE IDEA.

OH, I GET IT. IMAMURA USED THE DO-OVER AS A PLOT POINT IN THAT PLAY,

OH YEAH, YOU MEAN LIKE IN THAT MUSICAL?

WHAT WOULD YOU DO WITH A CHANCE LIKE THAT?

AH, HA HA HA

HMM.

MAYBE I'D GO FOR A DO-OVER OF OUR TEST.

YOU- DORK!

WAIT ...

WHAT ?

WHO ?

キョロ GLANCE

キョロ GLANCE

AW, MAN.

I WISH I COULD DO THINGS OVER.

FLINCH

ビクッ

?!

...I WONDER IF THERE'S ANYONE ELSE DOING THINGS OVER.

BESIDES ME AND IMAMURA...

BUT I'M AFRAID TO ASK.

WELL, THERE IS ONE PERSON I SUSPECT.

GASP

HIRO-KUN!

?!

...AND HIS EX.

FWISH!!

YOU KNOW. THAT ONE WHERE THE ROBOTS PLAY SOCCER AND DO KUNG FU?

WHAT IS IT?

HEY. THERE'S THIS MOVIE I WANT TO SEE.

HURRY UP AND BREAK UP WITH HER.

GET BACK TO DATING ME LIKE BEFORE THE DO-OVER.

GRRR, WHY'D YOU HAVE TO COME TO OUR SCHOOL LIKE YOU'RE HIS GIRLFRIEND OR SOME-THING?

I MEAN, THEY WOULD STILL BE DATING AT THIS POINT, BUT STILL.

REMEMBER HOW PISSED YOU GOT WHEN WE SAW IT?

He's responsible for saving the world...

This time... ...by playing soccer!

SHAOLIN-GELION

OH, GOD! THAT ONE WAS TERRIBLE, THOUGH!

EVERYONE'S TALKING ABOUT HOW THEY WON'T RELEASE ANY DETAILS UNTIL IT COMES OUT.

HOW ?

I WAS JUST READING ABOUT A TEST SCREEN-ING ONLINE.

UH, RIGHT. SORRY.

WAIT, REALLY?

OH!

IT'S NOT EVEN OUT YET.

I'VE NEVER SEEN IT.

HUH?

HEY, HIRO-KUN.

YOU REALLY ARE DOING THINGS OVER, AREN'T YOU?

UMM, WHO ARE YOU?

OH! YEAH!

YOU GUYS HAVEN'T MET, HUH?

SHE'S AN ACQUAINT-ANCE OF MINE.

HER NAME'S AKI.

I'M SUPPOSED TO BE YOUR GIRLFRIEND!

ゴゴゴゴ RUMBLE

ゴゴゴゴ RUMBLE

ゴゴゴゴ RUMBLE...

YOU GUYS ARE JUST GONNA BREAK UP, ANYWAY!

HIRO-KUN, HOW DO YOU KNOW SO MUCH ABOUT A MOVIE THAT'S NOT OUT YET?

HEY, NO.

THAT'S NOT THE POINT.

GASP

YOU NEVER USED TO ACT LIKE-

WE WERE DATING BEFORE, REMEM-BER?

IF YOU'RE DOING THINGS OVER, WHY WON'T YOU TELL ME?

SHUT UP!

HUH? I DON'T KNOW WHAT YOU'RE GETTING AT.

NOT MY PROB-LEM.

I'VE BEEN WONDER-ING SINCE BEFORE THE FESTI-VAL.

ZZKKIIO

KKSSSSSHH

PI...

WAAAA

WAAAA

WAAAA

EEK! A SUR-PRISE STORM ?!

WHAT THE HELL?

IT NEVER RAINED ON FIELD DAY BEFORE THE DO-OVER!

?!

GASP

...

WHY IS IT RAINING THIS TIME WHEN IT DIDN'T BEFORE?!

WHAT'S WITH THIS?

SERIOUSLY.

NOW EVEN THE WEATHER'S CHANGED FROM HOW IT WAS BEFORE THE GO-OVER!

HISSSSSSSH

Again!!

アゲイン!!

102. DRAMATIC RAIN

HHH
ZSSSSH
HOORAY!
WILL THEY CALL OFF THE REST OF FIELD DAY?
AWW!
IT'S A SURPRISE STORM!
DAMN!
OH NO!
HOORAY!
RUN!

HUH?

PLEASE WAIT IN YOUR DESIGNATED CLASSROOMS WHILE WE DISCUSS HOW TO PROCEED.

ALL COMPE-TITIONS ARE SUS-PENDED UNTIL FURTHER NOTICE.

WAAA AAA WAAA

O-

OSU!

IMA-MURA!

GO HELP CARRY THE DRUMS!

BUT I KNOW IT DIDN'T RAIN.

BEFORE THE DO-OVER, I SPENT MOST OF FIELD DAY PLAYING HOOKY ON THE ROOF...

HEY...

WHAT DID YOU JUST SAY?

IF YOU KNOW WHAT HAPPENED BEFORE THE DO-OVER, THEN I WAS RIGHT...

HEH.

WHY DO YOU THINK?

THAT'S RIGHT. I CAME TO THIS DO-OVER WORLD A LITTLE AFTER YOU DID.

HEH HEH HEH HEH. SO YOU FINALLY FIGURED IT OUT.

WHY DIDN'T YOU TELL ME?

UGH, NO! I'M SOAK-ING WET!

EEK!

WHOA, THAT LIGHTNING STRUCK REALLY CLOSE!

EEK!

LIGHT-NING!

WAAA

WAAAA

OOPS, THAT CAME OFF STRONGER THAN I MEANT IT TO.

UH.

AH.

HWA

?!

HIRO-KUN ...

YOU DICK!

THEN WHY WERE YOU DATING ME?

GO RUMBLE

GO RUMBLE

GO RUMBLE

GRAAH

COME ON. WE WERE NEVER DATING.

DON'T BE STUPID.

LIAR!

HOW CAN YOU SAY THAT?

YOU WANNA ACT LIKE IT DOESN'T COUNT BECAUSE IT WAS BEFORE THE DO-OVER?!

DID SHE FIND OUT HE'S DOING THINGS OVER?

HIRO-KUN AND FUJI-EDA...

?!

RE-MEMBER THAT?

AKI,

I WANTED TO MEET UP WITH YOU AFTER GRADUATION.

HIRO-KUN!

SHE CAN BE KIND OF WEIRD.

SORRY ABOUT THIS, MINORI.

OKAY

HSSSH.

WHAT A PLACE TO MEET UP. THERE'S NO ONE ELSE HERE...

I GUESS THAT MEANS I CAN GET MY HOPES UP. ♥

HIRO-KUN ...

Inbox 14/14 11 04

Wait for me in the west building ♥

IF I'D RUN INTO YOU FIRST, I WOULDN'T BE IN THIS MESS.

AND THAT'S WHY I GOT CAUGHT UP IN MAMURA'S DO-OVER.

OF COURSE I REMEMBER.

I WENT TO THE WEST BUILDING THAT DAY TO SEE YOU.

I WANTED TO COME CLEAN WITH YOU.

WELL ...

...

HUH?

FUSSSSSH

UH-OH!

STOP, FUJI-EDA!

WHY'D YOU WANNA MEET WITH ME, ANYWAY?

HEY!

You can tell me!

I WAS SEEING HER IN SECRET THE WHOLE TIME.

AKI, I NEVER BROKE UP WITH MY GIRL-FRIEND.

I'M NOT GOING TO PRETEND TO BE SOMEONE I'M NOT ANYMORE.

BUT I'M DOING THINGS OVER NOW.

IF IT WEREN'T FOR YOU, I WOULDN'T HAVE HAD TO HIDE MY RELATIONSHIP WITH MINORI.

YOU WERE IN MY WAY.

WHY?

WHERE IS THIS COMING FROM?

OH, AKI.

YOU JUST DON'T GET IT.

WELL, WHEN YOU PUT IT LIKE THAT ...

I GUESS IF I LIKED A SHITTY GUY LIKE YOU,

I MUST BE PRETTY SHITTY MYSELF, HUH?

I'M A WAY SHITTIER GUY THAN YOU THINK I AM.

HITTTT

WE'RE STUCK LIVING THIS SHITTY LIFE, LIKE IT OR NOT.

SHUF.

WE MIGHT AS WELL ENJOY OUR-

GUGH!

SHUNK!!

STOP TALKING, YOU TURD.

HEY! FUJI-EDA!

THOSE WERE MY MOST TREASURED MEMORIES.

AND NOW THEY'VE ALL TURNED TO SHIT.

OH...

NOTHING IMPORTANT.

HIRO-KUN...

WHAT WERE YOU TWO TALK-ING ABOUT?

...DOESN'T MEAN YOU CAN TREAT EVERYONE ELSE LIKE TURDS, TOO!

JUST BECAUSE YOU'RE A TURD...

TUP

TUP

TUP

TUP

OUENDAN

UH-HUH.

AND AFTER WE GAINED ALL THOSE FANS AT THE SCHOOL FESTIVAL, TOO!

TOO BAD IT HAD TO HAPPEN IN THE MIDDLE OF OUR PERFORM-ANCE.

SOUNDS LIKE THAT'S IT FOR FIELD DAY THIS YEAR.

ZZKKKSSSSHH

YOUR TASTE IN MEN IS NO GOOD.

HE MAY HAVE A BABY FACE, BUT HE'S OBVIOUSLY A PIECE OF SHIT.

I DON'T REALLY KNOW WHAT'S GOING ON SINCE YOU WON'T TELL US ANYTHING, BUT CHEER UP.

BUT FOR THE MOMENT, THIS IS OUR MOST PRESSING ISSUE.

IT'S A WORLD OF TURDS.

TURDS.

THEY'RE ALL TURDS.

UH...

I THINK IT'S A LITTLE LATE FOR THAT TO DO ANY GOOD. I MEAN...

YOU'RE HER FRIEND. SAY SOME-THING.

IMA-MURA.

WAAAAH

...

I WISH I NEVER FOUND OUT.

DO-OVER WORLD OR OUR OLD WORLD,

IT NEVER MAT-TERED.

HIRO-KUN WAS ALWAYS A TURD.

HNGH.

GRIND

TURDS.

TURDS.

GRIND

HEY, FUJI-EDA.

SOMEONE GET ME OUT OF THIS TURD WORLD! PLEASE...

SOME-BODY HELP ME!

NOW MY HEAD IS FULL OF TURDS.

HEY.

FUJI-EDA!

DUM DUM DUM DUM DUM

I BROUGHT SOME SWEET RICE BALLS.

WANT ONE?

THEY'RE FROM MY FAMILY'S SHOP.

TA-DA!

I MAKE A MEAN CUP OF *HOJICHA*.

HEY.

I'LL START SOME TEA TO HELP YOU WARM UP.

ALMOST AS GOOD AS THE CAPTAIN'S.

AKI-CHAN!

YOUR SMILE'S VERY **CUTE,**

DON'T CRY, KITTEN!

DUM

DADUM

TAKKA

TAK

TAK

NONE OF THESE GUYS MATTERED TO ME BEFORE, BUT NOW THEY HAVE THIS GLOW TO THEM...

BA DUMP

BA DUMP

BA DUMP

HUH?

WHAT'S HAPPENING?

I KNOW THERE'S A MAN OUT THERE WHO WILL GIVE YOU WHAT YOU DESERVE, FUJIEDA!

FORGET ABOUT THAT TURD AND HIS PRETTY FACE!

THE BEST CURE FOR A BROKEN HEART IS A NEW LOVER!

BOOM

THAT'S IT.

RUBE!!

I'LL JUST USE ONE OF THESE GUYS!

BOOM

6

103. ALL YOU NEED IS LOVE!

In Our Last Chapter

Akira Fujieda had her heart broken by Hiro-kun. When this happened, she turned into a heartbreak monster and descended on the town. There, she found three young men.

GRARR RRR

WHO DO I KNOW THAT MIGHT DO?

Yokai: Heartbreak Monster

I NEED A MAN TO RE-PLACE THE ONE I LOST.

THE FIRST MAN TO CROSS HER PATH WILL BE A TARGET.

SHE'S IN FULL-ON HEART-BREAK MODE.

WAAAAGH

HEY, OKA!

GOOD MOR-NING!

YAAAWN

GOOD MORNING, OKA-SENPAI! ♥

I ONLY SAW PART OF YOUR THING, BUT THE OUENDAN LOOKED REALLY COOL!

TOO BAD FIELD DAY GOT CANCELED 'CAUSE OF THE RAIN, HUH?

HI THERE!

OH, YEAH? I APPRE-CIATE IT. THANKS!

IT WASN'T EASY.

SO!

I WAS THINK-ING...

YOU AND I SHOULD GO ON A DATE.

HUH?

A DATE?!

I WANT TO GET COFFEE WITH YOU! THIS AFTERNOON TO RETURN THE FAVOR!

TEE HEE

I REALLY LIKED THE TEA YOU! MADE ME AFTER FIELD DAY GOT CANCELED. ♥

DON'T BE LIKE THAT!

AWWW!

SINCE WHEN ARE WE THAT CLOSE?

UHH...

THE PENALTY FOR FLAKING IS DEATH!

NO TAKE-SIES BACK-SIES!

...

PINKY PROMISE! IF YOU LIE, CROSS YOUR HEART AND HOPE TO DIE, STICK A NEEDLE IN YOUR EYE! ♫

SO WE'LL MEET UP AFTER SCHOOL!

YOU'RE SINGLE, RIGHT? YOU SHOULD GO OUT WITH HER!

RUB "H" "I" "S"

DON'T START.

MAN, OKA, GIRLS LOVE YOU.

I BET SHE'LL PRESSURE HIM INTO IT. *HEHE!*

WHEN YOU PUT IT LIKE THAT...

WELL ...

YOU SEEM LIKE YOU'D HAVE TROUBLE SAYING NO, OKA.

HIS FACE IS CUTE ENOUGH, AND HIS BODY'S ABOVE AVERAGE.

NO GIRLFRIEND, NO NASTY RUMORS, PLENTY OF FRIENDS, AND HE'S PRETTY NICE.

I HAD A PRIME CUT OF MEAT UNDER MY NOSE THIS WHOLE TIME AND NEVER EVEN NOTICED!

HE SEEMS MATURE, TOO.

SHE'S TAKEN THE OFFENSIVE, TRYING TO FORCE A NEW RELATIONSHIP INTO EXISTENCE, EMOTIONS BE DAMNED.

FUJIEDA LOOKS READY TO PILLAGE THE SCHOOL LIKE A *YOKAI*.

EX-CEL-LENT.

I SWEAR IT.

HE WILL BE MINE!

GRRRRR

MY BROKEN HEART LEAVES ME NO OTHER CHOICE.

THOSE THREE WILL BE FINE.

NO NEED.

WE'VE GOT TO STOP THIS HEART-BREAK MONSTER!

WHAT DO YOU MEAN, EXCELLENT?! YOU'RE THE ONE WHO GAVE HER THE IDEA IN THE FIRST PLACE, CAPTAIN!

WHEN YOU HAVE ONE BIG PROBLEM,

YOU HAVE TO COUNTER IT WITH ANOTHER BIG PROBLEM.

PEOPLE CAN'T WORRY ABOUT TOO MANY THINGS AT ONCE.

BEFORE THE DO-OVER, I USED TO WAIT LIKE THIS FOR HIRO-KUN TO GET DONE WITH SOCCER PRACTICE.

WE'D MEET UP AND WALK HOME TOGETHER AND STOP SOMEWHERE TO HANG OUT AND SPEND THE WHOLE TIME CHATTING.

SIGH

HEY, FUJI-EDA!

GASP

MY GOOD TIME...

...WAS HIRO-KUN'S ANNOYING BURDEN.

AKI...

I NEVER BROKE UP WITH MY GIRL-FRIEND.

GRARR

UUUNH ... UNH ...

UNH ...

GRARR

WE NEVER GOT TO KISS, OR EVEN HOLD HANDS, BUT STILL...

I ALWAYS HAD SUCH A GOOD TIME.

BUT ...

OKAY.

THEN LET'S GO.

IT'S YOUR TREAT, RIGHT?

NO.

I'M FINE

ARE YOU CRY-ING?

I SHOULD START LIKING THIS GUY FOR REAL.

ドキ ドキ

YOU KNOW WHAT?

DAMN.

I HAD NO IDEA IT WAS THIS EASY TO DEVELOP A CRUSH ON SOMEONE.

NO WONDER HIRO-KUN DIDN'T FEEL GUILTY ABOUT HIS TWO-TIMING.

I FINALLY GET IT.

WHOA, THAT'S HILAR-IOUS.

BWA HA HA HA

OH YEAH, DID YOU HEAR?

SO, THEN MANABU WAS LIKE...

WHAT ARE YOU GONNA DO?

YEAH, I DID. IT'S REALLY SOME-THING.

OHH, RIGHT!

HMM

YOU'RE TRYING TO DODGE THE ISSUE BY KEEPING YOUR FRIENDS AROUND.

YOU ASS.

BWA HA HA HA

OH!

SORRY WE ENDED UP JOINING MY FRIENDS, FUJIEDA.

BUT THE MORE, THE MERRIER, RIGHT?

I REALLY CARE ABOUT YOU AS A FRIEND, THOUGH!

I JUST THINK OF YOU AS A CLUBMATE, FUJIEDA.

HOW DO YOU FEEL ABOUT ME?

WHY ?

IF I GENUINELY LIKED HIM...

...HE'D BE THE TYPE TO STRING ME ALONG FOR A YEAR BEFORE FINALLY LETTING ME DOWN. WHAT A TURD!

JOLT
I NEED TO BE ALONE WITH OKA-SENPAI!
HEFF...
I'M A GOD-DAMN HEART-BREAK MON-STER!
THERE'S NO WAY IN HELL I'M GONNA LET HIM WASTE MY TIME LIKE THIS!
GRAAARRR!!
GUYS, WAIT!
OH NO.
WE DIDN'T REAL-IZE.
SORRY
UH...
OH.
WAHHH
YOU DON'T AC-TUALLY LIKE ME, DO YOU?
WHAT ABOUT HIRO-KUN?
HUH?
I CAN'T BELIEVE YOU INVITED YOUR FRIENDS ALONG WHEN YOU KNOW HOW I FEEL.
YOU'RE AWFUL.
HIC
UM...
FUJI-EDA...
GYI...

EVEN I'M SHOCKED TO HEAR MYSELF SAY THAT.

GRAH

GRRR

DON'T WORRY ABOUT IT.

WHOA.

ME AND HIRO-KUN ARE THROUGH.

IT WOULD ONLY CAUSE ISSUES.

FUJI-EDA.

I'M SORRY, BUT I DON'T DATE PEOPLE FROM MY SOCIAL CIRCLE.

LIKE, WOULD YOU REALLY WANT TO GO AROUND DATING ONE PERSON AFTER ANOTHER FROM THE SAME GROUP?

DOESN'T THAT SEEM A LITTLE SAD?

I'M THAT DESPER-ATE.

I'LL DO ANYTHING TO HAVE YOU, NO MATTER HOW SHAME-FUL.

YOU DON'T GIVE UP, HUH, AKI-CHAN?

PLEASE PLUG THE HOLE IN MY HEART.

SLURRP...

I DON'T CARE IF YOU DON'T LIKE ME BACK. ALL YOU HAVE TO DO IS BE NICE.

YOU'VE GOT TO HELP ME.

Y'KNOW AKI-CHAN ...

I'M THINK-ING...

I THINK I MIGHT KNOW SOMEONE BETTER SUITED TO DO THAT FOR YOU THAN I AM.

DUM

I'M NOT SO SURE ABOUT HIM...

MOTHER FUCKER!

FUCK!

HEY!

CHAN-KUMA!

EX-CUSE ME.

CHAN-KUMA-SAN.

Again!!

アゲイン!!

104. WOMAN, SUCH A FICKLE CREATURE

YOU ARE ...?

HUH?

BA-DUMP

WHAT'S UP?

IF IT ISN'T AKI-CHAN.

OH.

PEEP

CHIK

CHAN-KUMA IS KIND OF HOT, ISN'T HE?

WHOA, I ONLY JUST NOTICED, BUT...

YOU HAVE TO HELP ME, CHAN-KUMA!

HIRO-KUN DUMPED ME AND NOW I'M LOSING IT!

GRAAAA

TELL HIM WHAT I REALLY WANT!

I THINK CHAN-KUMA SHOULD BE ABLE TO ACCEPT WHERE YOU'RE AT AND MEET YOUR NEEDS.

DON'T TRY TO LIE ABOUT HOW YOU FEEL. JUST TELL HIM EXACTLY WHAT YOU WANT!

UH-UH.

IS THAT A NO?

MEM

MEM

?!

FWISH

IT'S A DATE!

HUH...?

キュピーン

BADUMP

GLOMP

OKAY!

IS IT BECAUSE CHAN-KUMA GREW UP IN CANADA?

BADUMP

キュピーン

BADUMP

WHAT'S GOING ON?

IS HE JUST REALLY NICE TO GIRLS BECAUSE OF THAT?

BADUMP

LOOKS LIKE HE HAS A GIRL-FRIEND. I'M JEALOUS.

LOOK AT THAT GUY! HE'S CUTE.

...IT SEEMS LIKE HE MIGHT BE READY TO MAKE THINGS OFFICIAL!

SNAP

PHOTO BOOTH

THE WAY THINGS ARE GOING...

WHAT'S WRONG?

HNGH

CUTE!

CHAK-KUN♥

I'VE ALWAYS WANTED TO DO THIS.

OH.

WHY DIDN'T YOU?

HIRO-KUN AND I NEVER GOT OUR PICTURES TAKEN IN A PHOTO BOOTH.

WELL ...

PROBABLY BECAUSE ...

I'M HUNGRY. LET'S GO EAT.

IT'S JUST EMBARRASSING.

SILLY.

LET'S TAKE A PICTURE TOGETHER IN THE PHOTO BOOTH!

HEY!

WHY DO YOU ALWAYS SAY NO?

THERE BETTER NOT BE SOME OTHER WOMAN, YOU JERK. HEHE!

ROOOARRR

HE WOULDN'T GO INTO THE PHOTO BOOTH WITH ME BECAUSE THEN HIS GIRLFRIEND MIGHT HAVE FOUND OUT!

WOW

I CAN'T BELIEVE HE COULD JUST LIE TO MY FACE AND USE ME LIKE THAT!

THERE REALLY WAS ANOTHER WOMAN!

HEARTPIRATES

DON'T CRY.

PLEASE.

AKI-CHAN...

UNH...

I KNOW. I KNOW.

I GUESS I JUST WASN'T ATTRACTIVE ENOUGH.

YOU ARE VERY CUTE.

I LIKE YOU A LOT.

HRGH

RUMMMMBLE

RUMBLE

WAIT,

YOU BETTER NOT JUST MEAN AS A FRIEND, OR I'M GOING TO KILL YOU!

IN OTHER WORDS, YOU WANT TO GO OUT WITH ME. YOU WANT TO BE MY BOYFRIEND. THAT'S WHAT YOU MEAN, RIGHT?

YOU MEAN ROMANTIC-ALLY, RIGHT? LIKE YOU LOVE ME?

PEOPLE IN JAPAN SURE ARE FUSSY ABOUT LABELS LIKE BOYFRIEND AND GIRLFRIEND.

IS IT WRONG TO TELL A CUTE GIRL THAT YOU LIKE HER?

I DON'T UNDERSTAND WHAT DIFFERENCE IT MAKES.

WHY?

—OKAY.

THEN HOW DO YOU FEEL ABOUT CAPTAIN USAMI?

AND I WILL MAKE HER MY **WAIFU.** IT'S THE REASON I WAS BORN!

I ♥ LOVE HER!!

BUMP

I KNOW WHAT WAIFU MEANS, YOU TURD!

SMACK

DON'T GO YOU KNOW WAIFU MEANS WIFE.

HE COULD ONLY

LEFT.

HIM...

AY!

AY!

CREAK

WHO'S THERE?

/!\"

FWISH

KARATE

HI-YAH!

I MEAN, HE'S PRETTY SEXIST, ALTHOUGH I GUESS HE MIGHT BE INTO A WOMAN WHO COOKED FOR HIM AND STUFF.

BUT YOU REALLY WANT TO GO FOR HIM?!

AND HE MENTION-ED YOU WERE HERE PRACTIC-ING KARATE.

WAIT, YOU WANT TO KNOW WHERE RAKKI SUGA IS? NOW?!

WELL, I WAS TALKING TO OKA-SENPAI.

WHAT ARE YOU DOING HERE?

FUJIEDA, HUH?

I DON'T LIKE HIM, SO WHO CARES WHAT HE THINKS OF ME?

I'LL JUST USE THIS IDIOT.

IT'S ONIGIRI AND HONEYED LEMON SLICES. ♥

ANYONE WILL DO.

I BROUGHT SNACKS FOR YOU. ♥

I WANTED TO THANK YOU FOR THE SWEET RICE BALLS.

I'M A HEARTBREAK MONSTER.

AFTER ALL...

WHAT'S THIS?

I APPRE-CIATE IT.

THAT SAID ...

HOW STUPID ARE YOU?

YOU SHOULDN'T BE OUT THIS LATE.

YOU MAY BE UGLY, BUT YOU'RE STILL A GIRL.

OH!

YOU DON'T HAVE TO DO THAT.

I'LL WALK YOU HOME.

BUT I'M GOING TO.

HEH HEH HEH! COULD IT BE THAT I ALREADY HAVE HIM WRAPPED AROUND MY LITTLE FINGER?

HE'S NOT ACTING LIKE HIS USUAL SELF.

WHAT'S WITH THIS PIG?

OH, MEN.

THEY'RE SUCH SIMPLE CREATURES.

HE HAS SUCH LUSCIOUS EYELASHES FOR A GUY.

NOT MUCH TO TALK ABOUT

OH, YEAH...

YOU'VE GOT LUSCIOUS LASHES FOR A GUY, HIRO-KUN.

OH, SHUT UP.

HEY, LET ME PUT MASCARA ON YOU SOMETIME. YOU'D BE SO HOT!

EHA HA HA! CUT IT OUT

I HOPE WE CAN STAY THIS CLOSE FOREVER.

I LOVE SPENDING TIME WITH YOU, AKI.

KRNCH KRNCH HRK!

SHUMP

GRAB

OH...

SORRY, I JUST-

WHAT'S WRONG, FUJI-EDA?

HRAA!

HRAAAA

LIARRR!

BADUMP

FAT CHANCE, UGLY!

HAVE YOUR WAY WITH ME.

SUGA-SENPAI.

LIKE A DOG IN HEAT!

HIRO-KUN DUMPED YOU, AND YOU'RE MAKING IT EVERYONE ELSE'S PROBLEM!

QUIT ACTING DESPER-ATE!

A GIRL'S BEGGING FOR IT, AND YOU TURN HER DOWN?!

YOU JERK!

...

SORRY ...

I MAY NOT BE TOO SMART,

BUT I HAVE FEEL-INGS!

OKA FILLED ME IN ON THE PHONE!

KRNCH
KRNCH
KRNCH
KRNCH
HUH?
SO, I'M GLAD I KNOW YOU.
BUT IT'S EASY TALKING TO YOU, FUJIEDA.
I DON'T REALLY KNOW HOW TO TALK TO GIRLS.
AND HEY,
AAAAAAGH
THEN WHY DON'T YOU WANT ME TO BE YOUR GIRLFRIEEEND ?!
GUYS ALWAYS SAY THAT! "I LOVE SPENDING TIME WITH YOU." "I'M GLAD I KNOW YOU."

MEN...

WHAT THE HELL IS THEIR PROBLEM?

Ow!

Again!!

アゲイン!!

105. FALLING DOWN

I'M DONE TRUST-ING THEM.

MEN.

WHAT?

ALL THREE OF THEM REJECTED YOU?!

I LITERALLY COULDN'T CARE LESS.

I CAN SEE YOUR UNDER-WEAR.

FUJI-EDA

AND THAT'S WHY I'LL NEVER LOVE AGAIN FOR THE REST OF MY LIFE.

GRUMBLE GRUMBLE.

THINGS HAVE CHANGED SINCE THE DO-OVER, AND THERE'S NO GOING BACK.

THIS IS MY LIFE NOW.

FWIP

Y'KNOW, THOUGH, I FEEL LIKE THIS IS MY CHANCE AT A FRESH START.

AND THIS TIME, I DIDN'T JOIN THE TENNIS CLUB, I DON'T HAVE ANY FRIENDS IN MY CLASS, AND I DON'T EVEN HAVE A BOYFRIEND.

HIRO-KUN DUMPED ME, FOR ONE!

IT'S EXTREME-LY DIFFER-ENT!

SO? YOU STILL HAVE TIME TO CHANGE ALL THAT IF YOU TRY!

I DON'T SEE IT.

YOUR LIFE'S NOT THAT DIFFER-ENT.

MAKES SENSE, THOUGH. YOU'VE CHANGED PEOPLE'S LIVES BY CHEERING THEM ON.

YOU REALLY HAVE.

NO, I HAVE-N'T.

SCRITCH

SCRITCH

YOU'VE BECOME PRETTY POSITIVE, IMAMURA.

WOW.

EH.

I DON'T REALLY FEEL LIKE I'M THE ONE WHO DID THAT.

EVERYONE HAS THE POWER TO CHANGE THEIR OWN LIFE.

NOW, WE MAY HAVE LOST THE PRACTICE GAME, BUT HE'S TRYING TO ***MEET PEOPLE'S EXPECTATIONS*** AS OUR ***FIRST-YEAR ACE.***

HE ALWAYS HAD IT IN HIM.

TAKE ***SUZUKI.*** BEFORE THE ***DO-OVER,*** HE ***QUIT THE BASEBALL CLUB.***

BUT REALLY, ALL HE NEEDED WAS A REASON TO KEEP AT IT.

...BUT SHE'S ***GETTING AN EARLY START*** ON HER ***ACTING CAREER,*** WHICH SHE MAY HAVE WANTED TO PURSUE AT SOME POINT ANYWAY.

Hanataka-san!

Did you forget something again?

You're as big an airhead as ever!

Dope...

SAME GOES FOR ***TAKA.*** SHE MAY NOT BECOME A ***CO-ED SEX ICON*** THE WAY SHE DID ***BEFORE THE DO-OVER...***

WHICH IS DEFINITELY NOT BECAUSE OF ME!

THE ***DESIRE TO CHANGE*** WAS ALREADY INSIDE HER.

AND ***SHIBATA,*** SHE DIDN'T NEED A ***DO-OVER*** TO BE ***SMART.***

BUT NOW SHE'S ***THINKING GLOBAL*** AND HAS HER SIGHTS SET ON ***WORKING ABROAD.***

SO YOU SEE?

THEY ALL COULD'VE CHANGED WITHOUT ME.

I DON'T KNOW HOW LONG I'LL GET TO REMAIN IN THIS DO-OVER WORLD.

NO, THAT'S NOT IT.

IT'S JUST...

COME ON, ARE YOU SURE YOU'RE NOT JUST TRYING TO AVOID RESPONSI-BILITY?

I THOUGHT THAT WOULD BE FOR THE BEST.

SO I'VE TRIED TO AVOID GETTING TOO CLOSE WITH ANYONE.

BUT TO BE HONEST, I'VE RECONSIDERED LATELY.

IF I'LL HAVE TO LEAVE THEM SOMEDAY, ANYWAY...

UH...

WHY DO YOU HAVE TO BE SO MELODRAMATIC ABOUT IT?

YOU COULD JUST SAY YOU WANT TO HAVE FRIENDS LIKE A NORMAL PERSON.

SHUT UP!

THIS IS HOW I EXPRESS OPTIMISM.

...THEN WHY NOT GET INVOLVED, CONSEQUENCES BE DAMNED? I CAN SAVE ALL THE REGRET FOR WHEN WE REALLY ARE SEPARATED.

ALL RIGHT!

FWIP

THIS IS THE MOST POSITIVE I'VE EVER BEEN IN MY LIFE.

IT'S LIKE A LIGHT WENT ON IN MY BRAIN.

HUH?

WHERE ARE YOU GOING?

THAT DOESN'T SEEM LIKE SUCH A BAD WAY TO LIVE.

...TO TELL THE CAPTAIN I WANT TO RETURN TO THE OUENDAN.

I'M GOING...

TUP

UH-OH.

I CAN'T SEE THIS GOING WELL.

I WONDER IF SHE'LL BE HAPPY TO HAVE ME BACK.

HAVE THINGS CHANGED?

I WONDER WHAT THEIR OLD WORLD WAS LIKE.

MAMURA AND FUJIEDA CLAIMED THIS WAS A "DO-OVER WORLD."

DID YOU REALLY TRAVEL 2 HUNDRED THIRTY YEARS IN THE FUTURE?

DO YOU KNOW SOMETHING THAT'S GOING TO HAPPEN?

WHAT HAPPENED TO THE OLDER ME AFTER I DROPPED OUT?

I FELL FOR IT AT THE TIME, BUT IT HAS TO BE SOME KIND OF BAD JOKE.

HA HA HA HA HA HA HA HA HA...

...AND DO THE PAST OVER AGAIN, HUH?

YOU CAN JUST FALL DOWN THESE STAIRS ...

BADUMP

ハア
THINK?

CAP-TAIN!

KATHUMP

CAP-TAIN!

DON'T DIE ON ME!

CAP-TAIN,

I'M SOR-RY!

THIS MUST BE MY FAULT FOR BECOMING TOO POSITIVE.

ZUD

JOLT

M

GASP

GO KABO-KOKU!

SO MUCH FOR KANAN'S COME-BACK!

KAN
OH MY GOD, ARE YOU SERIOUS?
KANAN
THIS SUCKS.
KANAN
KANAN
GUESS WE CAN'T EVEN WIN A PRACTICE GAME.
DAMN, WE LOST.

WHERE AM I?
WHAT?
IT'S PRETTY MUCH THE OUENDAN'S FAULT.
WHAT'S EVEN THE POINT OF HAVING IT IF USAMI-SAN'S THE ONLY ONE WHO GETS ANYTHING OUT OF IT?

YOU HAVE TO FACE REALITY, USAMI-SAN!
OH, I GET IT. I'M DREAMING.

106. USAMI IN WONDERLAND

MY WHOLE BODY HURTS, LIKE I JUST FELL DOWN THE STAIRS OR SOME-THING.

MY HEAD FEELS LIKE IT COULD SPLIT IN TWO.

WH-WHAT'S GOING ON?

I WAS HOLD-ING THE FLAG?

YOU WERE HOLDING UP THE OUENDAN'S FLAG ALL ON YOUR OWN WHEN A STRONG WIND CAME AND BLEW YOU AWAY.

COME ON! DID YOU HIT YOUR HEAD SO HARD YOU FORGOT?

HEY, GUYS! WHERE ARE YOU?

IMA-MURA!

CHAN-KUMA!

SUGA!

OKA!

I'M STAND-ING ON OUR SACRED FLAG!

JOLT

OH! YOU MEAN THIS!

WHY?!

YOU'RE THE ONLY MEMBER OF THE OUENDAN LEFT.

WHAT ARE YOU TALKING ABOUT, USAMI-SAN?

IT'S LIKE IMAMURA SAID!

THIS MUST BE IT.

THIS IS THE WORLD BEFORE THE DO-OVER!

...AND SO WE LOST OUR CHANCE AT A COME-BACK.

...WHICH CAUSED A COMMO-TION IN THE STANDS...

THEN, I WAS BLOWN AWAY...

...I ENDED UP DROPPING OUT OF SCHOOL AND THE OUENDAN FELL APART.

WITH THE RESPONSIBILITY FOR OUR LOSS ALL ON ME, IN ADDITION TO THE MISTRUST PEOPLE HAD DEVELOPED FOR THE OUENDAN...

IF I REMEMBER CORRECTLY ...

HE SAID THERE WAS NO ONE, BUT ME IN THE OUENDAN, SO I HELD UP THE FLAG ON MY OWN AT THE SPRING PRACTICE GAME.

HOW ELSE ARE THINGS DIFFERENT FROM THE PRACTICE GAME A MONTH AND A HALF AGO?!

I'VE NEVER LIVED THIS!

NO, WAIT.

THIS MUST BE THE DO-OVER WORLD!

SO ...

CHATTER...

CHATTER...

IS SHE PRETEN-DING TO HAVE AMNESIA ?

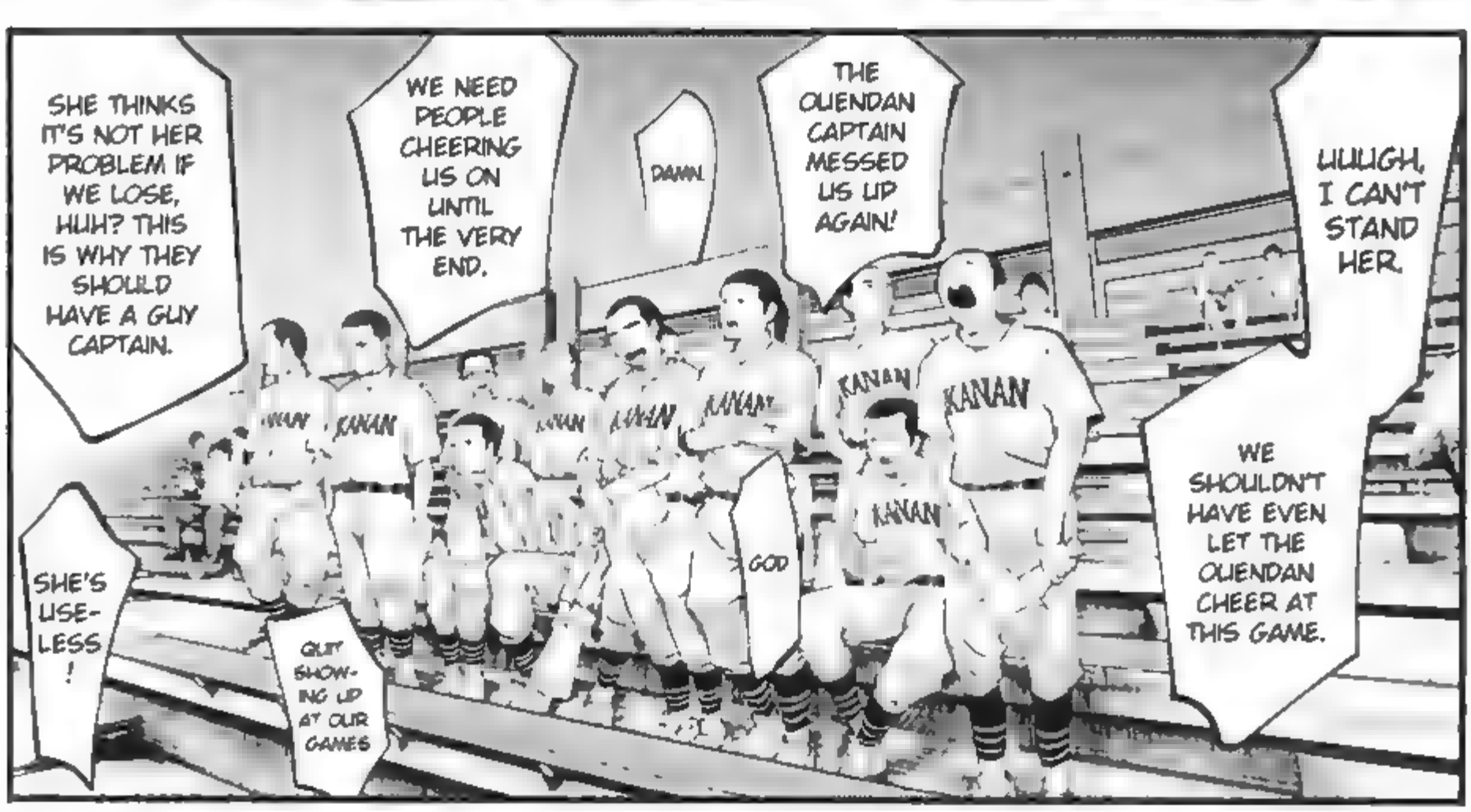
CHATTER...

THAT'S AWFUL.

WHAT IS SHE DOING ?

WE LOST BECAUSE OF HER AND SHE'S STILL NOT TAKING THIS SERIOUSLY. I EXPECTED BETTER.

YOU'RE STILL A CHEER-LEADER ?
SHI-BATA ...
...
ALL THIS RESENT-MENT REMINDS ME OF OLD TIMES.


SHE THINKS IT'S NOT HER PROBLEM IF WE LOSE, HUH? THIS IS WHY THEY SHOULD HAVE A GUY CAPTAIN.
WE NEED PEOPLE CHEERING US ON UNTIL THE VERY END.
DAMN.
THE OUENDAN CAPTAIN MESSED US UP AGAIN!
UUUGH, I CAN'T STAND HER.
SHE'S USE-LESS !
QUIT SHOW-ING UP AT OUR GAMES
GOD
WE SHOULDN'T HAVE EVEN LET THE OUENDAN CHEER AT THIS GAME.

GIVE IT UP ALREADY !
UGH!
YOU DIDN'T PLAY IN TODAY'S GAME?
SUZU-KI!
annoying

DOO DUM

TAKE SOME RESPONSI-BILITY AND QUIT THIS WHOLE OUENDAN THING.

WE'LL TAKE CARE OF ALL OUR SCHOOL'S CHEERING FROM NOW ON.

I WON'T LET THE OUENDAN FALL APART.

NO!

DA DUM

WHAT ARE YOU TALKING ABOUT? YOU'RE THE ONLY MEMBER!

OH, I CAN GET MEM-BERS!

HOW CAN YOU BE SO SURE?

SHUMP

I CAN PUT THIS WORLD BACK TO THE WAY I KNEW IT!

I'LL CHANGE THIS WORLD.

NO MATTER HOW MANY TIMES I HAVE TO DO IT!

SHUT UP, USAMI!

WAAA WAAA

I HOPE THE QUENDAN FALLS APART!

HEY!

IS IWAMURA HERE?!

CHATTER...

WHERE IS HE?

LET'S CHEER TOGETHER IN THE OUENDAN!

YOU WANT TO, DON'T YOU?

?!

IT'S ME!

IMA-MURA!

BAM

FLINCH

HUH?

WHAT... DO YOU WANT?

FWISH

I THINK YOU'RE MISTAKING ME FOR SOMEONE ELSE.

PLEASE STOP.

I THOUGHT YOU HAD MORE OF A FIERCE LOOK IN YOUR EYES.

GRAB がし

WAS YOUR FACE ALWAYS SORT OF DOPEY-LOOKING LIKE THIS?

WHOA.

WHY DON'T YOU TRY IT?

HEY, MAN. WITH HAIR LIKE THAT, YOU'D BE PERFECT FOR THE OUENDAN.

!

DO YOU REMEMBER WHAT I SAID TO YOU THE DAY OF YOUR ENTRANCE CEREMONY?

WHEN I SAID THAT,

YOU FELT THE URGE TO JOIN UP, DIDN'T YOU?

HUH?

SHE'S LOST IT!

CALL THE TEACHER!

EEEEEK!

AHAHAHA

JUST ADMIT IT!

I ALREADY KNOW THE TRUTH.

IT'S YOUR DESTINY TO JOIN THE OUENDAN, IMAMURA!

THWUNK

FACULTY OFFICE

NO!

I'M PUTTING THE OUENDAN ON HIATUS.

連絡板

BUT ON TOP OF THE RECENT INCIDENT AT THE SPRING PRACTICE GAME,

USAMI,

THIS ISN'T THE FIRST TIME WE'VE RECEIVED COMPLAINTS ABOUT THE OUENDAN.

YOU'VE NOW ASSAULTED A FIRST-YEAR STUDENT IN AN EFFORT TO FORCE HIM TO JOIN. I CAN'T COVER FOR YOU FOR THIS.

UH.

I'M NOT PART OF THE OUENDAN ANYMORE.

I'VE GOT COLLEGE EXAMS COMING UP, SO LEAVE ME OUT OF THIS.

GRGH GRAGH

HELP ME SAVE THE OUEN-DAN!

OKA!

YOU'RE JUST IN TIME.

GOD, NO!

STOP IT, USAMI!

THWUNK

THE OTHERS WILL HAVE MY BACK.

I'M NOT DONE.

GRRR...

OUENDAN

OUENDAN DISBANDED DO NOT ENTER

I DON'T GET IT.

UHH?

WHY WOULD I JOIN THE OUEN-DAN?

I'M ALREADY BUSY WITH THE KARATE CLUB.

HUH?

KANAN

EVEN WITHOUT THE OUENDAN, WE CAN TAKE CARE OF CHEERING OURSELVES, SO WHY SHOULD I CARE?

THIS IS STRANGE.

THEY WERE ALL SO COOP-ERATIVE BEFORE.

AM I STUCK?

CAN I NEVER RETURN TO THE WORLD WHERE THAT HAPPENED?

THAT SHOULD WORK.

I'LL JUST CLIMB THE STAIRS AGAIN.

TMP

NO!

CAP-TAIN!

Y11 THONK?

GA!

I FORGOT ABOUT YOU, CHAN-KUMA

CAP-TAIN.

ARE YOU HURT?

YOU NEVER CHANGE.

107. THE UNBEARABLE LONELINESS OF BEING

THAT'S AMAZING!

WOW!

SO YOU'VE BEEN SUCKED INTO THE TWILIGHT ZONE, CAPTAIN?

CHAN-KUMA.

YOU'RE WAY TOO INTO THIS.

DID YOU EVEN UNDERSTAND WHAT I JUST TOLD YOU?

YOU CAME A MONTH AND A HALF BACK IN TIME FROM ANOTHER WORLD.

I'VE NEVER SEEN *BACK TO THE FUTURE*, BUT I GET IT!

OH, I UNDER-STAND!

IN GAMING TERMS, YOU TRIGGERED AN EVENT THAT PUT YOU BACK ON TRACK FOR THE BAD ENDING.

YOU AND I MIGHT FINALLY HAVE A CHANCE TO GO STEADY.

AFTER ALL, HERE IN THIS WORLD,

I'M SAD TO HEAR THAT.

EX-ACTLY!

I NEED TO GO BACK AS SOON AS POSS-IBLE!

THIS ISN'T MY WORLD!

WELL, THEN ...

ZERO.

HOW MANY TIMES HAVE WE DONE IT?

WE HAVEN'T KISSED AT ALL.

HAVE WE SHARED A PASS-IONATE FRENCH KISS?

CAPTAIN, IN YOUR WORLD,

"GO STEADY"?

HUH?

STOP IT, CHAN-KUMA!

BEFORE I BEAT YOU SO BAD NO ONE RECOG-NIZES YOU!

LET'S MAKE LOVE!

COME ON!

THE OUENDAN GETS UP TO SOME GROSS STUFF.

SEE?

BE MY BABY!

WAAGH

I CAN'T WAIT FOR THE OUENDAN TO BE GONE.

?!

I GUESS USAMI ONLY WANTED TO JOIN SO SHE COULD GET A BUNCH OF GUYS TO FAWN ALL OVER HER.

YEAH, I HEARD SHE SCREWED ALL THE OTHER MEMBERS AND THEY QUIT ON HER. WHAT A SLUT.

GRAAH GRAAH

WHAM!!

IMA-MURA!

PANT

PANT

AND THE ONE WHO DOES HAVE THEM DOESN'T EXIST IN THIS WORLD.

IMAMURA'S TECHNICALLY THE SAME PERSON.

BUT HE DOESN'T HAVE ANY MEMORIES OF THE WORLD I'M FROM.

IF HE LACKS THOSE MEMORIES, WE'LL JUST HAVE TO MAKE SOME NEW ONES!

NO BIG DEAL!

GROAR

FWISH

FWISH

KANAN OUENDAN

REVIVAL

FWIP

WE'RE ALSO ACCEPTING NEW RECRUITS! COME ON, FIRST-YEARS!

WE'RE COLLECTING SIGNA-TURES FOR THOSE IN FAVOR OF RE-STORING THE OUENDAN!

I KNOW YOU'RE TEMPT-ED.

SHWING

IMA-MURA!

DO YOU WANT TO JOIN THE OUENDAN YET?

HURK

WHAT'S HER DEAL?

SHE'S SO LOUD.

ARE YOU SERI-OUSLY THAT DES-PER-ATE TO GET IT?

GET OVER YOURSELF, YOU SLUT.

PSH, NO.

HEH

THWUNK

WHOA!

THE OUENDAN CAPTAIN IS GETTING VIOLENT AGAIN! SENSE!!

GAAAHH

WE CAN FORMULATE A PLAN OF ACTION IN MY ROOM.

IT'S OKAY, CAP-TAIN!

UH-HUH.

GUESS I'M SUSPEN-DED...

IT APPEARS THESE "DO-OVERS" ARE ONE POSSIBLE RESULT OF TRAVELING BACK AND FORTH BETWEEN PARALLEL WORLDS.

I'VE DONE SOME RESEARCH BASED ON WHAT YOU TOLD ME.

TIME TRAVEL AND PARALLEL UNIVERSES

BACK TO THE TOMORROW

WOULD IT HAVE CHANGED THE CAP-TAIN'S FATE?

IT'S POSSIBLE THAT THE IMAMURA-KUN YOU KNEW WILL BRIEFLY VISIT THIS WORLD ONCE: THREE YEARS FROM NOW.

DO YOU REALLY LIKE IMAMURA-KUN THAT MUCH?

CAPTAIN ...

SHINE

OH!

SO I'LL GET TO SEE HIM!

YOU'VE ONLY LOST A MONTH AND A HALF OF TIME FROM YOUR OLD WORLD...

...AND YET YOU'RE TRYING SO HARD TO GET IT BACK.

HE'S MY COMRADE IN THE OUENDAN.

I MEAN ...

IS IT HIS MEMORIES?

IS IT WHAT'S INSIDE IMAMURA-KUN THAT'S IMPORTANT TO YOU?

BECAUSE THE IMA-MURA-KUN OF THIS WORLD IS A COMPLETELY DIFFERENT PERSON.

WELL ...

LET'S SAY THE IMAMURA-KUN HERE, THE ONE WHO DOESN'T HAVE ANY MEMORIES OF YOUR WORLD, WERE TO GET LOST ON THE OTHER SIDE OF THE PLANET.

I WANT TO MAKE LOVE WITH YOU!

NO MATTER HOW MANY LIVES IT TAKES,

I'D GO ALL THE WAY THERE TO LOOK FOR YOU, CAPTAIN!

I LOVE YOU!

WAGH!

WOULD YOU STILL GO LOOKING FOR HIM?

KABOSU OBSTETRICS AND GYNECOLOGY

WHAT?

YOU SHOULD DISCUSS WHAT TO DO WITH YOUR PARENTS AND THE FATHER.

YOU'RE IN HIGH SCHOOL, CORRECT?

YOU'RE THREE MONTHS ALONG.

AS I SAID, YOU'RE PREGNANT.

BUT FORGET THAT... I'M PREGNANT?!

I DON'T HAVE ANY RECOLLECTION OF DOING SOMETHING LIKE THAT WITH CHAN-KUMA.

HUH... THAT'S ODD.

NOOO!!!!

DO YOU KNOW ANYTHING ABOUT THIS, CHAN-KUMA?

WHY?

FOR REAL?

I HEARD SHE ALREADY MOVED AWAY.

HEY, YOU GUYS DID IT, TOO.

IT'S YOUR FAULT FOR TEASING HER, MAN.

CHATTER

LISAMI'S DROPPING OUT?

WHAT?!

CHATTER

WAIT.

FWOOOSH

I HAVE TO GO FAR AWAY.

RATTLE

WHAT AM I DOING?

I CAN DO IT, EVEN ON MY OWN.

THIS IS MY CHILD.

RATTLE

I'M A PARENT.

I JUST HAVE TO WAIT THREE YEARS.

THEN I CAN SEE IMAMURA.

THAT IMAMURA.

THE ONE FROM MY WORLD.

RUMBLE
RUMBLE...
THREE YEARS LATER...
SAITAMA PREFECTURE YAOSUKIMINAMI HIGH SCHOOL
IT'S BEEN A WHILE.
HELLO, KANAN.
FWISH
HE MUST BE.
HE SHOULD BE HERE.

ハァ ハァ ハァ

H-U-U-U-S-H.

ARE YOU IN A DIFFERENT WORLD?

WHERE ARE YOU?

IMA-MURA ...

YOU DON'T EVEN HAVE TO HAVE THE SAME MEMORIES.

I JUST WANT TO SEE YOU AGAIN.

IMA-MURA ...

UNH...

I'LL TRAVEL AROUND THE WORLD IF THAT'S WHAT IT TAKES.

UUUNH...

CAP-TAIN! WAKE UP!

NURSE'S OFFICE

YOU FEEL WELL ENOUGH TO TALK IN YOUR SLEEP, HUH?

WOW.

AFTER SPENDING A WHILE TOSSING AND TURNING THROUGH HER NIGHTMARES, CAPTAIN USAMI WOKE UP WITHOUT REMEMBERING ANY OF IT.

STOP IT!

NO! THERE'S NO BABY!

...

WAAAGH! CHAN-KUMA! WHAT ARE YOU DOING HERE?

Again!!

アゲイン!!

Again!!

アゲイン!!

108. CAN'T LET YOU GO

THAT'S AMAZING! HOW DID YOU KNOW?

AND THERE'S BEEN SOME CONFLICT IN YOUR CLUB LATELY, TOO, HASN'T THERE?

YOUR GRADES WILL SUFFER BECAUSE YOU'RE GETTING TOO CAUGHT UP IN CLUB ACTIVITIES.

FORTUNE TELLING BY HIRO-KUN

HOW ?!

THAT WOULD BE THE VIETNAMESE DEPARTMENT AT ★ X LANGUAGE COLLEGE, RIGHT?

HUH ?

AS THINGS STAND, YOU WON'T GET INTO YOUR COLLEGE OF CHOICE.

UH-OH.

I TOLD HAYASHIDA I LIKED HIM ON FIELD DAY AFTER THE COMPETITIONS WERE OVER, BUT HE REJECTED ME.

I WAS REALLY SURPRISED.

HUM

LET'S SEE

SO CAN YOU TELL WHO'LL DATE ME BY LOOKING AT MY PALM?

HEY!

THIS IS WILD, HIRO-KUN! IT'S LIKE YOU REALLY CAN SEE THE FUTURE.

WHAT?

WAIT A SEC-OND.

UHH, MY FUTURE SIGHT IS TELLING ME THAT YOU TWO SHOULD HAVE STARTED DATING RIGHT THEN, HIGH ON THE ADRENALINE OF FIELD DAY.

YEAH, EARLIER THAT DAY I FELT LIKE IT WAS GONNA WORK OUT.

BUT OF COURSE,

THE RAIN HAD TO COME IN AND RUIN THINGS.

HAYASHIDA BLEW ME OFF AFTER THAT. IT SUCKED.

COME ON, HIRO-KUN. YOU'VE GOTTA COMFORT ME.

HEY, ASS-HOLE.

I HEAR YOU'VE BEEN MAKING A PRETTY PENNY ON THIS FORTUNE-TELLING RACKET OF YOURS.

THAT RIGHT, HIRO-KUN?

?!

I'M NOT INTERESTED IN PRE-TENTIOUS BIMBOS.

SHIP

SORRY.

STEAM ,3.

STEAM ,3.

OOF ...

MY MONEY ...

PAY UP, UGLY.

I'VE LEARNED SOME VERY INTERESTING THINGS.

OH, NO, THIS IS JUST A BIT OF RESEARCH.

OUR FIRST TIME AROUND, A TON OF NEW COUPLES FORMED AFTER THE SCHOOL FESTIVAL AND FIELD DAY, BUT THEY'RE NOT GETTING TOGETHER IN THE SAME WAY NOW.

THAT GIRL JUST NOW WAS ONE AMONG MANY.

NNKMMMMI

SO IF I GO AROUND DATING EVERYONE, THE SCHOOL'S ROMANTIC ORDER WILL BE THROWN INTO CHAOS! THIS'LL BE A GREAT WAY TO CAUSE DESTRUCTION!

SOME-ONE ELSE WHO WOULD'VE FOUND IT HAS TO GO WITHOUT.

IF ONE PER-SON FINDS LOVE,

THIS IS PER-FECT!

WHAT ABOUT IT?

OH, YEAH?

IT DOESN'T MATTER WHO GOES OUT WITH WHO.

WHO CARES?

SO YEAH.

I'LL THROW THE WORLD OUT OF BALANCE.

THAT SHOULD BE FUN.

SO?

DON'T YOU EVER GET TIRED OF TREATING OTHER PEOPLE LIKE CRAP?

YOU MUST HAVE SOME NERVE IF THE WAY YOU HURT FUJIEDA DOESN'T FAZE YOU AT ALL.

GO FIND SOMETHING BETTER TO DO WITH YOUR TIME, HIRO-KUN.

THE WAY YOU ARE RIGHT NOW IS JUST PATHETIC.

THAT'S RIGHT. THINK ABOUT WHAT YOU'VE DONE. YOU'VE GOTTEN TOO FULL OF YOURSELF.

YOU'RE GONNA GET HURT IF YOU KEEP UP LIKE YOU'VE BEEN DOING SINCE THE START OF YOUR DO-OVER.

I SURE TOLD HIM OFF. NOW HE'S ALL SAD.

YEAH.

FWIP

WAAAA

WAAAA

OVER HERE!

BACK

NONE OF THE OTHER FIRST-YEARS ARE ACTING LIKE THIS.

COME ON.

IF YOU WANT TO QUIT THE TEAM, YOU NEED TO SAY SO.

WHEN ARE YOU COMING BACK TO PRACTICE?

HEY, HIRO,

WHY PLAY SOCCER WITH A BUNCH OF CHUMPS I DON'T EVEN LIKE? WE'D STILL LOSE.

SHUMP

IF THERE'S SOMETHING YOU NEED TO TALK ABOUT, WE CAN–

WHAT HAP-PENED?

YEAH, YOU CHANGED.

YOU DICK.

WHAT, YOU WANNA FIGHT?

FWOOM!

?!

YOU THINK YOU CAN GET AWAY WITH THAT UN-SCATHED?

VSH

VSH

VSH

WHAT'S THAT?

YOU DARE DEFY ME?

MAYBE I'LL GO HIT ON SOME CHICKS.

AGH, I'M SO BORED!

ぴゅ ZOOOM

TREMBLE TREMBLE

THERE'S GONNA BE HELL TO PAY WHEN I PHOTOSHOP A PICTURE OF THEM SMOKING.

WAIT TILL I SMEAR YOU ONLINE.

BAFF

ASS-HOLE!

WE BETTER NOT SEE YOU AROUND HERE AGAIN!

GOD, WHAT A WIMP

HUH?!

NOT A CHANCE.

ぎょ, HURK

YOU AGAIN?

I KNOW YOU'VE SAID THE SAME THING TO OTHER GIRLS.

YOU'RE KIND OF A JERK.

YOU'RE A CREEP.

UH...

GRAAH

YOU ASS-HOLE!

YOU CAN'T TREAT WOMEN LIKE WE'RE NOTHING JUST 'CAUSE YOU'RE HOT, JERK.

GRAAH

PIECE OF SHIT.

YOU SUCK!

GO DIE!

GRAAH

GRAAH

EVEN HIRO-KUN WILL HAVE TO LEARN SOMETHING 'NOW.

LOOK AT THAT EMOTIONAL BEAT-DOWN.

DUNOOM

HE RAN AWAY!

COW-ARD!

LET'S KILL HIM!

GRAAH

GRAAH

I wanna see you

OH!

IT'S MINORI.

BA-DING ♫

HIRO-KUN,

DO YOU LOVE ME?

I HEARD A RUMOR THAT YOU WERE SPENDING A LOT OF TIME WITH OTHER GIRLS.

OH YEAH, I LOVE YOU TO BITS!

AND HE SAYS IT'S ABOUT TIME THAT I STARTED MOVING OUT OF AMATEUR MODELING.

THERE'S THIS PERSON I'VE BEEN TALKING TO ABOUT SOME WORK STUFF.

SO,

I'VE GOT IT! LET'S GO CHECK INTO A HOTEL.

I'LL BARE ALL TO SHOW YOU MY LOVE.

I LOVE YOU MORE THAN ANYTHING, MINORI.

I DON'T DO THAT.

SAYS WHO?

PARK

PARKING

GREEN MEADOWS

FWOOOO...
ﾋｮｵｵ...
OH!
THERE HE IS.
BUT HE'S PRETTY INSISTENT THAT I BREAK UP WITH YOU FIRST.
I'D LIKE TO WORK WITH HIS AGENCY,
HE MAY LOOK A LITTLE SCARY AT FIRST, BUT HE'S ACTUALLY VERY NICE. REALLY!
HE SAYS HE'S HELPED LOTS OF WOMEN WITH THEIR CAREERS.
RIGHT.
THERE IT IS.
OH, YEAH.
WE BROKE UP LIKE THIS BEFORE THE DO-OVER, TOO.
HUH?
PART 2
キラ...
SPARKLE
YOU'LL SUPPORT ME IN THIS, RIGHT, HIRO-KUN?
I WANT TO BELIEVE IN MYSELF!
I FEEL LIKE THIS IS MY BIG CHANCE.
キラ...
SPARKLE

HISSSHH

DON'T DO IT.

CHOOSE ME INSTEAD.

CRAWL ズ"ル

CRAWL ズ"ル

IT'S GONNA TAKE YOU THREE YEARS TO SEE THROUGH HIS BULLSHIT.

PARK →

PARKING

IT SOUNDS TO ME LIKE YOU'RE THE ONE BULLSHITTING ME.

WHY ARE YOU LIKE THIS, HIRO-KUN?

...

FWOOO OOO...

H-HIRO-KUN...

I'M SORRY I COULDN'T HELP YOU.

I ALWAYS THOUGHT YOU WERE SO FULL OF YOURSELF THAT YOU DESERVED TO FACE SOME CONSEQUENCES, BUT...

I NEVER THOUGHT IT WOULD BE THIS BAD.

I FEEL LIKE IT'S MY FAULT.

I'M SORRY!

THAT'S RIGHT. IT IS YOUR FAULT!

YOU FINALLY APOLO-GIZE!

FWIP

DAMN ...

FORGET WOMEN. I THINK WHAT THIS GUY NEEDS IS FRIENDS.

GRAAAH

GRAAAH

YOU SHOULD DIE FOR WHAT YOU'VE DONE!

SHUT UP BEFORE I KILL YOU!

...

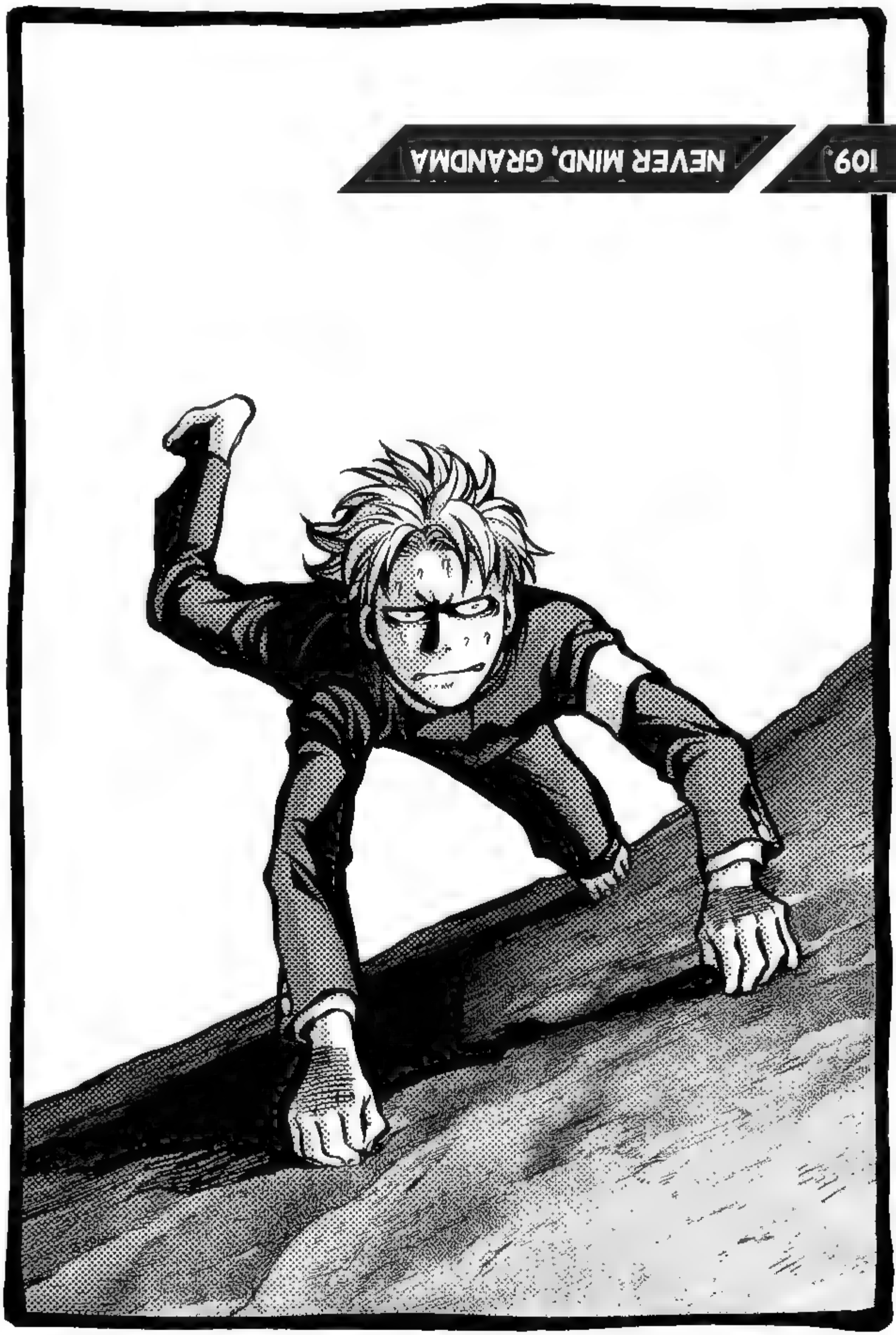
YOU'VE BEEN A PAIN IN MY ASS FOR A LONG, LONG, LONG TIME, IMA-MURA!

SHOW ME YOU MEAN IT!

GET ON YOUR KNEES!

COME ON, YOU'RE NOT DONE!

ぴょん ぴょん
BOING BOING



WHAT ?

UNGH ...

I DON'T FEEL GOOD.

YOU'LL BE LATE!

WAKE UP!

KIN-CHAN!

YOU CAN'T FOOL ME.

ARE YOU FAKING SICK AGAIN?

YOU ALWAYS DID THAT TO GET THE DAY OFF IN MIDDLE SCHOOL.

APPROX. 103 6°F

39.8°C

OH MY.

WHAT DID THE DOCTOR SAY?

KIN-CHAN, YOU'RE BACK.

WOBBLE WOBBLE フラフラ

ALL I NEED IS REST.

I'M GOOD. JUST GO.

THERE'S FOOD IN THE FRIDGE, SO EAT BEFORE YOU TAKE YOUR MEDICINE.

DRINK SOME WATER WHEN YOU GET HOME. TRY TO SWEAT IT OFF.

OKAY, I'M OFF TO WORK.

AND LET'S SEE ...

UNH ...

I'VE NEVER HAD A FEVER THIS BAD BEFORE.

WHIRL

WHIRL

THIS FEVER IS KILLING ME. I NEED TO LIE DOWN.

EH,

IT'S TONSIL-ITIS.

WOBBLE

BUT I GUESS I WAS JUST LUCKY.

Evening WITH FOOD

Prescription

Times a day, for 5 days

mg

ml

Morning, Evening, and Afternoon WITH FOOD

Prescription

Take 3 Times a day, for 5 days

powder

liquid

capsules

Pills

mg

ml

23

KABOSU P

Phone/Fax 0

THIS IS SO WEIRD... I NEVER GOT SICK ENOUGH TO GO TO THE DOCTOR BEFORE THE DO-OVER.

I THOUGHT THAT WAS BECAUSE I WAS HEALTHY.

HELL, IT'S EVEN POSSIBLE I'LL JUST UP AND DIE LIKE THIS.

UUUUNGH

UUUUNGH

SOME THINGS MAY HAVE BEEN FINE BEFORE THE DO-OVER, BUT THERE'S NO GUARANTEE THEY WILL BE THIS TIME.

HUH.

I MISSED THAT SOUND.

I HEAR GRANDMA MOVING AROUND.

LIKE THAT DAY ...

GRRBLE GRRBLE

SNOOORK HSSSS

GOD, GRANDMA. SNORING LOUD ENOUGH?

KOFF KOFF

THIS REMINDS ME OF WHEN I WOULD FAKE BEING SICK AND STAY HOME FROM SCHOOL.

GRAND-MA?

GRAND-MA!

NO.

IF ONLY...

IF ONLY I HAD REALIZED SOONER.

TH!!

SHUMP!!!

FWUMP

I'M GONNA LIE DOWN OUT HERE.

WHAT'S THE MATTER, KIN-CHAN?

YOU SHOULD REALLY LIE DOWN IN YOUR BED.

UNH... UUUNH ...

DO YOU FEEL THAT BAD, HONEY?

UNH ...

UNH ...

PLEASE DON'T DIE!

I'M SORRY, GRAND-MA!

カルJOLTよ!

BEG AND PLEAD ALL YOU WANT,

BUT I'LL DIE WHEN MY TIME COMES.

NO ONE CAN CHANGE THAT.

機械の力を手に入れ let's get you a robot body!

You can be like a mother computer!

AND DON'T EAT ANYTHING THAT MIGHT RAISE YOUR BLOOD PRESS-URE!

YOU NEED TO SEE THE DOCTOR EVERY DAY!

I WANT YOU TO LIVE A LONG TIME!

...

WAAAAH

KIN-CHAN, HONEY,

YOU MAKE THE MOST OF YOUR OWN LIFE.

THAT'S WHAT I'D LIKE TO SEE.

IN THAT MOMENT ...

...I HAD A VISION.

IT WAS A GLIMPSE OF GRANDMA, WATCHING ME CHEER WITH THE OUENDAN.

IMAMURA HASN'T COME TO SCHOOL?

DO YOU THINK HE'S SKIPPING?

WELL, IF IMAMURA WANTS TO CONTINUE TO BE PART OF THE OUENDAN...

...I GUESS WE'LL HAVE TO MOVE FORWARD WITH YOU-KNOW-WHAT.

HE SAID HE WANTED TO GET BACK WITH THE OUENDAN, BUT I FIGURED HE WASN'T SERIOUS ABOUT IT.

OF COURSE HE IS!

110. CAP-CAP-CAP! CAPTAIN!

KOFF

KOFF

FWOOOOSH

SIGH...

I'M TOO ASHAMED TO STAY HOME AFTER THAT.

Let's get you a robot body!

You can be like a mother computer!

...I BAWLED MY EYES OUT CLINGING TO GRAND-MA.

SICK OR NOT...

...

ANOTHER FRESH START.

IT'S A MORNING LIKE ANY OTHER.

ぴくん
FLINCH

FUJI-EDA?

I'VE GOT NOTHING LEFT, AND IT SUCKS.

UHH ...

I DON'T WANT TO GO EITHER, BUT YOU DON'T SEE ME CUTTING CLASS!

THE HELL ARE YOU SKIPPING SCHOOL FOR?

IMA-MURA ?!

ROAR

UH, WHAT'S THE MATTER WITH YOU?

MY BRAIN'S BEEN ALL FOGGY EVER SINCE THAT STUFF WITH HIRO-KUN.

AGH, I WANT TO DIE.

I KEEP THINKING ABOUT HOW ALL THOSE FOND MEMORIES WERE LIES OR HOW STUPID I WAS OR HOW MUCH I WANT HIRO-KUN DEAD OR HOW HE'S AN UTTER TURD.

HOW LONG IS IT GONNA BE LIKE THIS?

PITY ME.

I HATE IT!

WHY ME?

AAAGH.

IS THERE ANYTHING GOOD LEFT AT ALL?

NOTHING IN THE DO-OVER WORLD IS HALF AS FUN AS OUR OLD WORLD WAS.

SHE JUST CAN'T GET OVER HIRO-KUN, HUH?

DASH!!

SEE YA LATER!

HIRO-KUN, YOU TURD!

WAAAH

OH.

THERE'S NOTHING WORTH DOING THERE.

SCHOOL'S BOR-ING.

WHY DON'T YOU TRY IT?

I'M GOING TO SCHOOL.

AWW, MAN!

WHAT-EVER. LET'S HANG OUT.

I'M NOT PLAYING HOOKY. I'M SICK.

HEY, IMA-MURA! PLAYING HOOKY ALL ON YOUR LONE-SOME ?

(YOFF)

DOESN'T HE PLAN ON EVER MAKING ANY FRIENDS BESIDES ME?

UGH ...

BUT,

IF YOU'RE GOING, I GUESS I MIGHT AS WELL TAG ALONG.

WHAT DO YOU WANT?

LET ME BUY YOU A SNACK.

BEFORE THE DO-OVER...

I'M SURE YOU TWO ARE AWARE WHY I'VE CALLED YOU HERE,

BUT LET ME MAKE IT CLEAR.

OUEENDAN

US THIRD-YEARS WILL BE LEAVING THE CLUB.

THIS SUMMER, THE OUENDAN WILL UNDERGO A CHANGE OF LEADER-SHIP.

WHAT?

I FEEL LIKE I'M ON THE VERGE OF REMEMBERING SOME HORRIBLE NIGHTMARE.

GASP!

MMMMM

HRK

YOU'LL BE *MY* CAPTAIN FOR-EVER!

CAP-TAIN!

DON'T LEAVE US!

GLOMP

EVEN THE OUENDAN ISN'T PERMANENT AND UNCHANGING.

I SEE...

RIGHT!

SMOOCH♡

BLEGGH

THE CAP-TAIN?

ME?

CAPTAIN OF THE KABOSU MINAMI HIGH SCHOOL OUENDAN, TATSU-HIKO OKUMA.

YOU ARE TO BE THE NEW CAP-TAIN!

WHAT'S GOT YOU SO AFRAID OF IT?

CHAN-KUMA, YOU'RE THE ONLY SECOND-YEAR WE HAVE LEFT. THIS ISN'T THE FIRST TIME WE'VE BROUGHT UP YOUR BECOMING CAPTAIN.

NOTH-ING!

HOW DO YOU FEEL ABOUT THAT?

NOTHING

THAT'S WHY I JOINED THE OUENDAN.

AND I LIKE CAPTAIN USAMI.

I LIKE DRUM-MING,

IF I'M THE CAPTAIN, I WON'T BE ABLE TO PLAY.

I JUST WANT TO KEEP BEING THE DRUMMER.

WHAT SHOULD WE DO, USAMI?

WHAT IS THERE *TO* DO?

I CAN'T CHEER JUST FOR OUR SCHOOL'S SAKE!

OH YEAH, I GUESS YOU NEVER DID HAVE ANY SCHOOL SPIRIT.

WITHOUT THE CAPTAIN, I HAVE NO INTEREST IN OR ATTACH-MENT TO IT!

THERE'S NO ONE ELSE TO BE CAPTAIN, SO YOU'RE JUST GOING TO HAVE TO—

HEY. I COULD BE CAPTAIN.

KOLL

I DON'T KNOW ...

OKAY, WHO SAID THAT?

IT WAS ME! I SAID IT.

KOFF

KOLL

...

SO, WOULD THAT WORK?

KOFF

WOBBLE

KOFF

WOBBLE

KOFF

HE MUST BE PRETTY SICK.

THAT'S NOT LIKE HIM AT ALL.

ARE YOU STILL OUT OF IT?

I'M ACTUALLY SERIOUS.

KOFF

UHH...

...

I MEAN...

IT'S NOT THAT I *NEVER* CONSIDERED THAT YOU MIGHT BE CAPTAIN SOMEDAY, BUT...

UHH...

HOW DO I PUT THIS?

CONSIDERING YOUR PERSONALITY,

I THOUGHT YOU'D NEVER AGREE TO DO IT, IMAMURA.

I'M CONFIDENT ABOUT PRETTY MUCH NOTHING.

HUH?

SHE HAS A POINT...

WHY SHOULD I? THINK ABOUT HOW YOU'VE ACTED UP UNTIL NOW.

Y-

YOU DON'T TRUST ME AT ALL, DO YOU?

ARE YOU CONFIDENT THAT YOU CAN PERFORM THE DUTIES OF A CAPTAIN?

TELL ME THIS.

BUT ...

I CAN'T SAY FOR CERTAIN THAT YOU'RE CUT OUT FOR THE ROLE.

TO BE HONEST,

THAT'S ALL.

I WANT MY GRANDMA TO HAVE THE CHANCE TO SEE ME CHEERING.

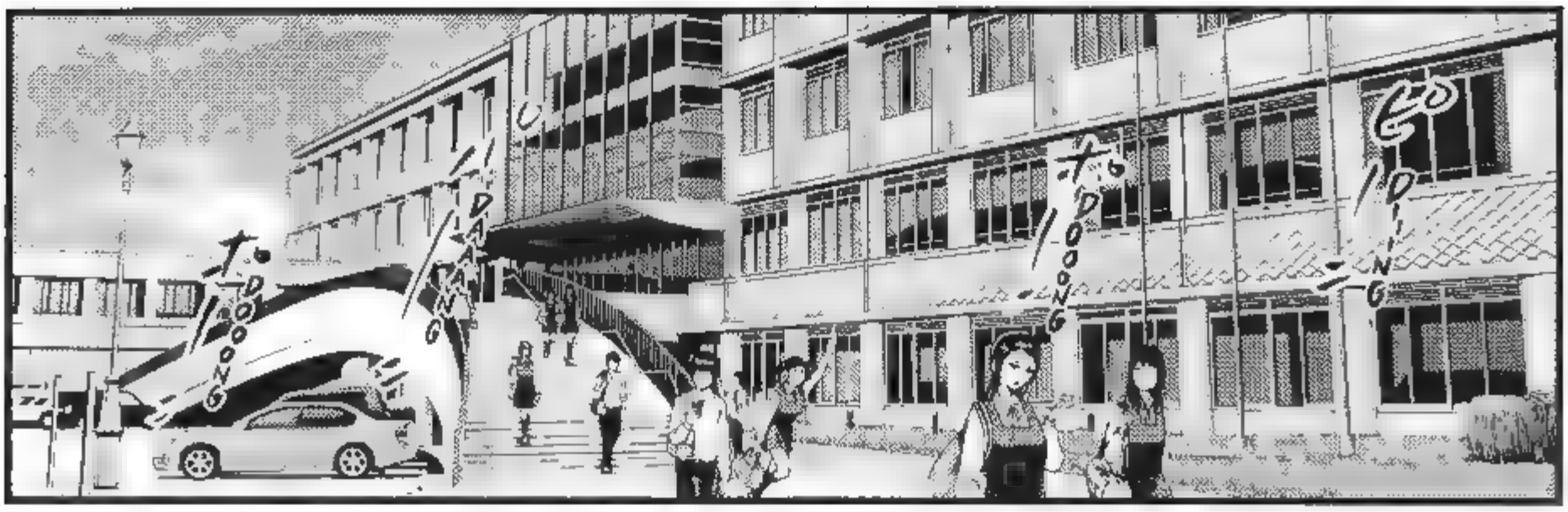
AND ...

I'M NOT CONFIDENT.

BUT THE OTHER DAY, I IMAGINED MY FUTURE.

SO, I WANT TO TRY BEING CAPTAIN.
I'VE NEVER HAD UN-WARRANTED FAITH IN MYSELF LIKE THIS BEFORE.

111. HEROES IN BLAZERS


TOOONG
DAANG
TOOONG
DI-NG

HZSH

AGH...
HHHSH

I'M BORED.

WHERE CAN I FIND A SEXY GIRL WHO WON'T MAKE THINGS ALL COMPLI-CATED?

I WANNA DO SOME-THING I NEVER DID BEFORE THE DO-OVER.

SHWUNK

SHWUNK

BUT I GUESS HE NEVER EVEN REALLY LIKED ME...

BEFORE THE DO-OVER, I HAD SO MUCH FUN GOING ON DATES WITH HIRO-KUN EVERY DAY!

GLOOOOM

GLISTEN

WAY TO GO, PAST ME.

DAMN, IT'S A GOOD THING I NEVER SCREWED AKI.

THAT WOULD'VE BEEN A DISASTER.

IT WOULD'VE BEEN NICE TO HAVE AT LEAST GOTTEN TO KISS HIM.

GUESS I'LL GO GET IMAMURA TO HELP ME KILL SOME TIME.

WELL, WHAT-EVER.

I'M GONNA GO COM-PLAIN TO IMA-MURA!

SHAKE

SHAKE

AGH, I CAN'T GET HIM OUT OF MY HEAD!

WHERE'S IMA-MURA?!

OUENDAN

HMM...

IMA-MURA, YOU WANT TO BE...

...THE CAP-TAIN?

YOU'LL ALSO NEED AMAZING COMMUNI-CATION SKILLS FOR DEALING WITH PARENTS AND OTHER CLUBS.

YOU'LL HAVE TO WATCH YOUR MANNERS AND KEEP UP WITH YOUR STUDIES, AND YOU'LL BE EXPECTED TO GET BUFF AND MAINTAIN A CLEAN-CUT, TIDY APPEARANCE.

YOUR EVERYDAY BEHAVIOR WILL BE SCRU-TINIZED EVEN MORE HEAVILY.

YOU WON'T JUST HAVE TO MEMORIZE ALL OF OUR CHEERS AND CHOREO-GRAPHY.

IF YOU'RE SERIOUS ABOUT WANTING TO BE CAPTAIN, YOU CAN'T BE AS PASSIVE AS YOU'VE BEEN UNTIL NOW.

CAN YOU DO ALL THAT, IMAMURA?!

BUT YOU WON'T BE ABLE TO JUST UP AND QUIT.

YOU MAY GET TIRED, BORED, OR FED UP. YOU MAY FEEL DORKY OR LIKE YOU WANT TO DIE.

I'M FULLY AWARE THAT IT ISN'T FAIR!

SOMETIMES, YOU HAVE TO BE HONEST WITH SOMEONE AND TELL THEM THEY CAN'T DO SOMETHING, EVEN WHEN YOU CAN'T DO IT YOURSELF!

IT'S NOT LIKE *YOU* CAN DO ALL THAT STUFF, CAPTAIN USAMI.

AREN'T YOU BEING A LITTLE UNFAIR?

YOU CAN NEVER BE CAPTAIN, IMAMURA.

GRRR...

IF THIS IS ALL IT TAKES TO DIS-COURAGE YOU, THEN YOU WOULD'VE GIVEN UP ANYWAY.

SEE?

WHAT KIND OF CAPTAIN ARE YOU IF YOU'RE TRYING TO TALK ME OUT OF DOING MY BEST?

THIS IS WHAT I GET FOR SHOWING SOME MOTI-VATION, HUH?

GOD.

WE NEED MEMBERS WHO'LL KNOW HOW TO KEEP THEIR COOL AND REIN THEM IN.

YOU'RE RIGHT.

FORGET ABOUT WHO'S CAPTAIN. EITHER WAY, THE OUENDAN'S GONNA BE THROWN INTO CHAOS WITH CHAN-KUMA AND IMAMURA AS THE ONLY MEMBERS.

TAP...

TAP...

TAP...

TAP...

WHAT OPTIONS ARE THERE?

ARE YOU IN THE MIDDLE OF SOME-THING?

HUH?

...

もぐもぐ

もぐ。

もぐもぐ

ONE OF MY NEIGHBORS GAVE ME A TON OF STRAWBERRIES, SO I MADE SOME TARTS AND THOUGHT I'D OFFER TO SHARE THEM.

ガ〃 SHUMP ニニ〃..

EX-CUSE ME!

AND NOW THE DRAMA CLUB HAS SOME MORE MEMBERS, WHAT WITH TSUBAKIGA-OKA-SAN AND TAKANASHI-SAN JOINING UP.

YES!

OH!

UH.

YOU PROMISED YOU WOULD DO BOTH THE OUENDAN AND THE DRAMA CLUB, RIGHT?

TA-WARA-KUN,

YOU THREE, LINE UP.

AND YOU EVEN KNOW HOW TO BAKE.

I'M A BIT OF A GLUTTON, REALLY.

I JUST LIKE COOK-ING.

YOU'RE USED TO THE SPOTLIGHT SINCE YOU WERE A CHILD ACTOR, YOU HAVE A LOUD, RESONANT VOICE, AND YOU HAVE GREAT SOCIAL SKILLS.

I'M NOT ALL THAT! I'M JUST AVERAGE.

PLUS, YOU'RE GOOD WITH COMPUTERS, YOU KNOW HOW TO USE THE INTERNET EFFECTIVELY, AND YOU'RE A DOER, LIKE WITH HOW YOU MADE THOSE SHIRTS.

NO, NO, NO!

IT'S REALLY NOTH-ING.

GLANCE

GLANCE

YOU'RE BEING PRETTY HARSH CONSIDERING YOU'RE THE ONES WHO TOLD US TO LINE UP.

YEAH, THEY LOOK LIKE SOME STUPID COMEDY ACT. IT'S NOT WORKING.

HMM...

THEY SORT OF FIT TOGETHER A LITTLE TOO NEATLY.

MAYBE WE SHOULD, BUT WHAT ARE WE SUPPOSED TO DO ABOUT-

TUP

TUP

TUP

TUP

NOW THAT YOU'VE SET A PRECEDENT, CAPTAIN, MAYBE WE SHOULD HAVE AT LEAST ONE GIRL.

IMA-MURA!

LISTEN TO THIS! I'M THINKING ABOUT HIRO-KUN AGAIN AND CAN'T GET HIM OFF MY MIND. I WANT TO DIE!

BAM

GRAAH

ISN'T THERE ANYTHING COOL GOING ON?!

GRAAH

I'M BORED!

GRAAH

THIS SUCKS!

?

Pardon, I'll take it this way!

FUJI-EDA.

TRY THIS ON.

WHAT?

...

HI HI HI

ZSSSSH

DO YOU WANT ME TO JOIN THE OUENDAN OR NOT?

GVOOM

WHAT THE HELL, YOU GUYS?

SHE LACKS DIGNITY.

THIS WON'T DO. FUJIEDA MAKES IT LOOK LIKE A JOKE.

HMM.

I DON'T KNOW IF FOUR MEMBERS IS WORKING.

AND THAT IS...

WELL!

THERE'S ONE THING THE OUENDAN IS REALLY MISSING!

WHAT IS IT?

IF YOU REALLY WANT ME TO JOIN, I'D LIKE TO MAKE A REQUEST.

BUT IT'S NOT LIKE I'M *THAT* INTER-ESTED.

I MEAN, I *HAVE* WONDERED WHY YOU DIDN'T ASK ME SOONER,

HOT BOYS!

HURK

YOU CALLED?

KIDUMI

OH MY GOD, OH MY GOD, OH MY GOD! THIS IS GREAT!

カシャ SNAP

カシャ SNAP

カシャ SNAP

WOW! I CAN'T EVEN! YOU GUYS ARE SO COOL!

HUH, CAP-TAIN?

...

HURK...

WHAT DO YOU THINK ?

保奈 Sayed!

WHERE'D YOU COME FROM?

IT'S SO DORKY!

AND TOO MUCH WORK!

PAIN IN MY ASS.

YOU WANT ME TO JOIN THE OUENDAN?

UGH.

IMA-MURA !

YOU CAN TRY ALL YOU WANT, BUT IT'S NOT GONNA WORK OUT LIKE YOU HOPE!

I GUARAN-TEE IT!

NOTHING COOL IS EVER GONNA HAPPEN FOR LOSERS LIKE US IF WE DON'T MAKE IT HAPPEN.
THERE ARE NO GUARAN-TEES. NOT THAT THINGS WILL GO GOOD,
BUT NOT THAT THEY'LL GO BAD, EITHER.
SOMETIMES, YOU'VE JUST GOTTA SWALLOW YOUR FEAR AND GO FOR IT, ASSHOLE.

Yeah.
I WONDER HOW LONG IT'LL LAST, THOUGH.
IT'S WEIRD. THE THINGS HE'S SAYING ARE SORT OF NEGATIVE, BUT HE'S MAKING THEM COME ACROSS AS POSITIVE.
HEY, YOU'RE NOT CAPTAIN YET!
Oh.
BOOOING
I SOUND SO OPTIMISTIC! IT'S THAT CAPTAIN MAGIC!
OH, YEAH!

TO BE CONTINUED IN VOLUME 11...

This is the AFTERWORD!

It's the tenth volume! We finally made it!

This is the first time I've written an original serialized work longer than 3-3-7 Byoshi!! (10 volumes).

My heart starts racing when I consider the fact that we're about to catch up with the future portrayed in this manga, considering that it's about going back in time from 2014.

I hope you'll keep cheering on Imamura!

Mitsurou Kubo, October 2013

2013.10. 久保ミツロウ☆

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Again!! 10

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